

AIA UK

NEWS

Austrian Wins Excellence in Design Award

University of Nottingham sweeps Student Awards

PEOPLE

Ricky Burdett and the Architectural Foundation

NEWS

New Officers to be Elected at Upcoming AGM

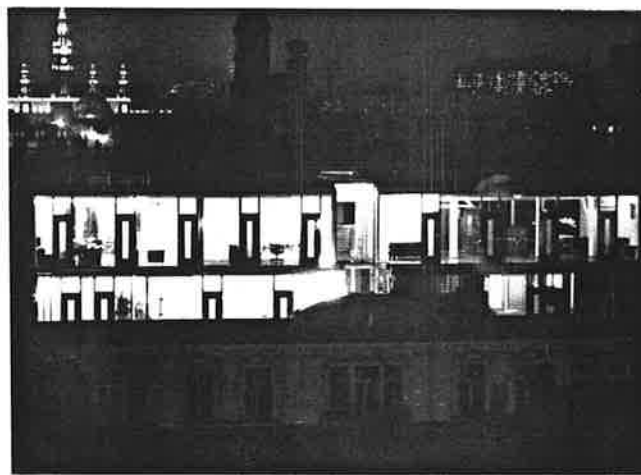
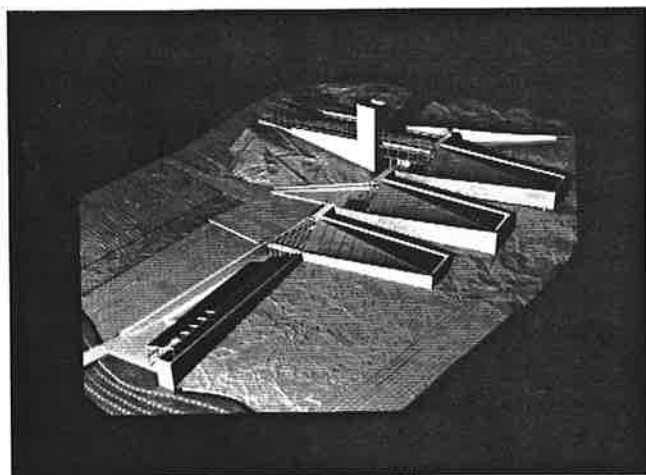
PROGRAMME

Study in Malta

Dada at the RIBA

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Left: Nemca's Winery, Greece, by Penelope Hanalambidou and Elias Handelis.

Right: Night view of Wien 1, Seilergasse 16 by Rüdiger Lanier. The Excellence in Design Award winner.

NEWS

Annual Design Awards Ceremony

The Excellence in Design Award was presented to Austrian architect, Rüdiger Lanier for his elegant penthouse addition to a historic building in the centre of Vienna.

The London/UK Chapter's 3rd Annual Design Awards Ceremony was held before a capacity crowd of over 100. The event took place at the Lansdowne Club in London

on the 7th of December. The jury selected three projects for awards from an international field of 70 entries for projects in 15 countries.

The Student Design Award was won by Penelope Haralambidou and Eliaf Handelis for a winery project in Nemea, Greece. Jury member Ian Richie said the design is "A poetic scheme that integrates the building into the landscape."

The Student Commendation was won by a team of sixth year students from Nottingham University for a tropical centre in Kuala Lumpur. The team members are Strachan Forgan, Mark Lucas and Alexander Wright.

In accepting his award, Mr. Lanier commented on the international nature of the current architectural profession. He noted the award was won by an Austrian project and presented by the London-

based American Institute of Architects.

The keynote address was presented by Ricky Burdett. Mr. Burdett described the competition and winning design for the re-use of the 1940's Bank Side Power Station. The competition called for its conversion to the Tate Gallery of Modern Art. From an initial entry of over 300, Herzog and De Meuron, Architects from Basel, Switzerland, won the competition for a graceful yet powerful design.

UIA Commission Meeting

The London/UK Chapter helped to host the Professional Practice Commission of the Union of International Architects (UIA) in London on November 2nd - 4th. Thirty-two delegates and guests representing 18 different countries attended the meeting.

Among the topics discussed were international standards of professionalism in

architectural practice, an International Code of Ethics on Consulting Services and qualification based selection processes.

Chapter officers led a tour of recent London architecture, visiting Waterloo International Terminal, Channel 4 Headquarters and Canary Wharf.

A special thank you is extended to Steelcase Strafor for their sponsorship and the use of their London showroom as the meeting venue.



Left to Right: David Walker AIA, the Chapter President, James A. Scheeler FAIA, Resident Fellow in International Relations at the American Institute of Architects, and a UIA member.

NEWS

New Officers Proposed for 1996

The Annual General Meeting will be held 23 January 1996 at the Royal Automobile Club, Pall Mall, London, at 6:30 p.m. All members are invited to the business meeting to elect new officers for 1996.

The Nominations Committee has proposed the following slate of officers, directors and committees:

Michael Lischer, President
Peter Ellis, Vice President

Candace Sheeley, Vice President
Gary Gordon, Secretary
Karen Cook, Treasurer

Directors:
David Walker, Noel Hill,
Chris Colburne, Lorraine Dale King, Jonathan Dinnewell, John Onken, Stephan Reinke and Stephen Yakeley.

Committees:
RIBA: Noel Hill, Chair.
Stephen Yakeley, Carrie Byles.

Membership: Lorraine Dale King, Chair. Justine

Kingham, Christina Fitzpatrick.

Public Policy: Daniel Smith, Chair. Stephen Yakeley.

Programmes: Stephan C. Reinke, Chair. John Onken.

Communications: Justine Kingham, Chair. David Walker, Michael Lischer.

Education: Peter Ellis, Chair. Stephan C. Reinke, Steven Spier.

Historic Buildings: Ann Keigher, Chair. Noel Hill, Michael Lischer, Paul Davis.

Judy Nyquist would continue as Executive Director, maintaining the chapter business at #2 Carlyle Mansions, Cheyne Walk, London.

Members are invited to make additional nominations and to volunteer for committee work by contacting David Walker (tel. 0171 374-4371, fax 0171 374-0506).

PROGRAMMES

Mediterranean Architecture Studies Offered by Malta

The University of Malta will offer a two-week intensive course on Mediterranean architecture with organised tours to sites in Malta and Tunisia, April 7-21, 1996.

Eminent architects and scholars working throughout the Mediterranean will lecture on regional traditions and

cross-cultural exchanges. Special attention will be given to sustainable design and passive techniques of climate control.

Participants will visit the fortified cities of Medina and Valletta, the megalithic temples and contemporary work in Malta. The trip to Tunisia, includes ancient and recent architecture in Hammamet, Tunis, Carthage, Sidi Bou Said, Kairouan and Sousse.

An optional programme tour of Sicily is also offered.

AIA members may earn 130 CEU's. Apply before 31st January to Jean Killick, Foundation for International Studies, The University of Malta. Tel. 356-234 121 or Fax 356-230 551.

Back to the Situationists and the Naked City?

"Strangely Familiar" is a programme of events about the unexpected, exploring the complexity and vitality of architecture, city space and everyday life.

Shopping in London to squatting in Amsterdam, spatial cleansing in New York to modernising Venice, Suffragettes to working women of colour, Bohemian Berlin cafes to Naples street markets, plus more, is to be described and discussed by Richard Sennett, Edward Soja, Dolores Hayden, Iain Borden and others at the RIBA on 27 January 1996. The programme will cost £25. The exhibition at the RIBA, from 12 December to 27 January, is free. The catalogue is £8.

PEOPLE

Richard Burdett

Those who attended the 1995 Excellence in Design Awards are well aware of Ricky Burdett. His insightful presentation of the New Tate Museum of Modern Art competition and winning scheme by Herzog and De Meuron illustrated his unique and important role in the architectural culture of London.

Ricky grew up in Rome, attending the English school, and studied architecture at Bristol

University and the University of London.

At the Bartlett, Ricky benefited from the influence of Bill Hillier and gained an intellectual and international outlook for understanding architecture. There he also met his future colleagues at 9H.

The 9H Magazine was influential in the UK for translating and publishing texts and projects previously unavailable in English from continental European architects. Ricky translated

writings by Italian architects Terragni and Giorgio Grassi.

The success of the magazine led to the creation of the 9H Gallery in 1985. It was not linked to schools, organisations or the Government, and over the course of three or four years, it organized 30 to 40 exhibits of work by emerging European architects.

In 1991 Ricky founded the Architecture Foundation, London's only independent architecture centre.

The Foundation's exhibitions appeal to both an architectural audience and to the general public as it recently did with the successful exhibit of the new Jubilee Line stations, held earlier this year. It sponsors design initiatives such as the urban design proposals for the regeneration of Croydon. This was visited by more than 40,000 visitors.

The Foundation encourages debate on architectural issues that concern the public through an ambitious series of public discussions.

PEOPLE cont.

Sponsored by the Evening Standard, these begin in January 1996. Once a month at St. James Church, Piccadilly, the Architectural Foundation will hold a public debate on a particular theme, such as Public Spaces in London, or the future role of the Thames.

The Foundation's future seems secure, having received financial backing from the Arts Council. It has just renewed its lease in the Economist building, so we can look forward to a continuation of the many activities of the Foundation in the coming years.



Left: Ricky Burdett



Right: John Leingang, CEO of Otis Elevators, sponsor of the Design Awards and Rüdiger Lanier, Excellence in Design Award winner.

NEWS

Success with Brick

For openers, Stuart Bell, RIBA, showed a squidgy cant stop, double edge special brick at the Brick Seminar in November, sponsored by Ben Barrett Brickwork and Marshalls Clay Products. He also discussed techniques for detailing flush brickwork.

Architects need to be aware of the amount of allowable dimensional variations in

non-standard brick, he said, as well as the different load-bearing properties of faces on the same brick. He demonstrated graphically that not all soldiers are equally strong.

Robert Baldwin of Ben Barrett Brickwork illustrated several projects of innovative use of brick and suggested specification techniques that will ensure the desired result.

Members earned CEU's for attending the seminars.

Chapter Booth at MIPIM

The AIA London/UK chapter will join with the Continental Europe chapter to promote architectural services and the work of individual members at a booth at MIPIM, the international trade fair in Cannes, France, 14-16 March 1996. For details, contact David Walker, preferably by fax at 0171-374-0506 or by phone at 0171-374-4371.

UK Member on AIA National Advisory Board

Stephan C. Reinke, AIA, Chairman of the Programme Committee and former President of the London/UK chapter, was appointed to the AIA's International Markets and Practice Advisory Board by Terrence McDermott, Chief Executive Officer. This is the first time an AIA member residing outside the U.S. has been appointed to the five-member board.

CALENDAR

January 23: AGM, Royal Automobile Club, Pall Mall, London, 6:30-8.30. Members only.

January 27-29: Grassroots Conference, AIA National Headquarters, Washington, DC. Contact Stephan Reinke, 0181-748-8088.

January 27: Strangely Familiar: Narratives of Architecture in the City. Symposium, RIBA Architecture Centre, £25. Contact tel./fax 0171-609-1919.

February: Large Firm Roundtable, London. Contact Ronald Van Pelt, tel. 0171-376 3260, fax 0171-376-3193.

AIAUK would like to hear from you. Please send comments, suggestions and options to: **AIAUK**
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The newsletter of the London/UK Chapter of the American Institute of Architects.

Justine Kingham, Michael Lischer, David Walker, Stephan Reinke, Karen Whittle, Editors



AIALondon/UK

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NEWS

Dues Are Due

Chapter dues for 1996 are due before the end of this month.

The chapter's Board of Directors maintained dues at £50 per annum for the third year without any increase. All chapter members pay £50, except students, who pay \$5.

If you are a registered architect in the US and working in the UK, the national AIA has assigned

you to the London/UK chapter.

National will bill you or your firm directly for national dues only. Members who do not pay local dues will lose their national membership, and vice versa.

International Associates are architects who are registered outside the US, and they will owe £50 to this chapter and \$173 to the national organisation. This is the same amount individual US architects pay national AIA.

Associate members of AIA are people holding a professional degree in architecture but who are not registered. They may be working under the supervision of a US-licensed architect or they may be employed in the administration, research or teaching of architecture. Membership in both national and local organisations is required, and if you are in this category, you should have received bills from national for \$75 and from

this chapter for £50.

Professional Affiliates are members only of the London/UK chapter and come from allied professions, such as interior design and construction. Your dues are £50.

For further information, please contact Justine Kingham, AIA, Treasurer, at 0171-376-8763 or by fax at 0171-352-5594 or Lorraine Dale King, at 0171 828 5860.