

### AIA London/UK · news

The First International Chapter of The American Institute of Architects

Number 46 • October 2005

#### A Summer of Events Past

On High - Smart Buildings - Clean Air - On Tour



SUMMER EVENT above.....

30 St. Mary Axe (the Gherkin) is best know for its striking impact on the London skyline, however this summer guests and members of the AIA and Herman Miller enjoyed spectacular views over London from inside the 40<sup>th</sup> floor of the Gherkin at this year's **AIA London Summer Event**. Sarah Fox of SwissRe gave an insightful and entertaining speech on the design development of the tower, its path through the planning system and its construction from the client's perspective.

In July the AIA visited the "**Knightsbridge**" the soon to be completed luxury apartment building in the centre of London. The tour focused on the design, specification and use of smart building control systems with presentations from Lutron, Icon Connects and Squire and Partners.

In September Mary Bowman of Gustafson Porter presented a profile of the firm's work to the AIA at the Building Centre's exhibit "Civilized Spaces". Mary gave an overview of the firms work focussing on the process from concept design through to construction and the technologies they are developing and utilizing to create their visions.

This year's "**Super Saturday**" chaired by Kevin Flanagan investigated the problem of increasing C02 emissions, temperature change and the response from the building

industry. The first speaker, Dr. Jeff Ridley from the Met Office reviewed the effects of temperature change and subsequent speakers including Matt Kitson from Hilson Moran and Peter Head and Andrew Hall from Arup described how building regulations, governments and designers are responding to this challenge. Karen Cook from KPF presented the DIFA tower as a case study for designing low energy tall buildings in London.

The theme of low energy buildings was picked-up in the "AIA Annual Bike Tour" lead by Benedict O'Loony on the following Saturday. As he led a group of about 15 cyclists through Central London's newly constructed low energy buildings he gave a captivating account of the historical background of London's growth throughout the last centuries.



....and belov

For the second time this year Benny O'Loony shared his extensive knowledge on the past and near future of the ever evolving city of London - moving from foot to bicycles in September,



# upcoming events

#### AIA London / UK Student - Professional Design Charrette

If you are an Architecture Student or Professional you are invited to participate in this year's AIA London / UK design charrette.

Saturday 22<sup>nd</sup> October London City Hall Time, 9 AM to 6 PM Fee £10 RSVP at chapterexecutive@aiauk.org

See page 3 for more details

#### Keynote Speaker 2005



William
Pederson
Design Princial
Kohn Pederson Fox

The AIA Londons annual Keynote Lecture Tuesday 15th November RIBA, 66 Portland Place London W1N 4AD

Time, 6:30 PM

Tickets for the event cost £8 (£5 for AIA & RIBA members) and can be reserved on the RIBA Gallery automated reservation line at 020 7307 3699 or online at www. architecture.com/gallery. Bill Pederson has a reputation as an articulate and entertaining speaker - book early.

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#### International Practice

A Growing Profile in the AIA

International practice by American architects is growing in profile and importance. This has been recognized by AIA National and embodied in two important actions taken by the National Executive Committee and Board of Directors. These are the creation of a new chapter in Japan and the establishment of the position of International Director on the National Board of Directors.

The Japanese Chapter is the fourth international chapter and currently has about fifty members. Japan follows the London/UK, Continental Europe, and Hong Kong Chapters.

At the National Convention in May, the membership voted overwhelmingly to amend the Institute's Bylaws to create the new National Board position of International Director. The International Director is responsible for liaising with and representing at board level the four international chapters and all AIA members residing outside of the United States who are unassigned to a local chapter.

As the first international chapter, London/UK was given the opportunity to fill this new position. In a rigorous and close run election, London/UK member Michael Lischer won the appointment. Michael stated, "I am honoured to work for the London/UK Chapter in this capacity and to serve all international members at National Board level. This gives us the opportunity to put issues such as licensing reciprocity firmly on the Institute's agenda". Michael's term is for two years and begins in 2006.

#### Member Profile

#### Lester Korzilius

Lester Korzilius has been a member of the London chapter since 1997. He is a past president and currently serves on the Board of Directors. He is also a member of the RIBA.

Lester originally hails from California where he attended UCLA and Cal Poly San Luis Obispo. Starting in 1979 he began working with John Lautner in Los Angeles which was the most formative event in his career. Lester later worked with Arthur Erickson on the Bunker Hill Redevelopment in Los Angeles. Getting a taste to see the world he moved to New York to work with Paul Rudolph. There he got his first taste of international work with several projects in Singapore and Indonesia. Lester then moved to Amsterdam to work with Herman Herztberger where he worked on projects in Germany and Holland. Lester arrived in London in 1985 to work with the Richard Rogers Partnership. The office was relatively small in those days and Lloyds of London was then finishing construction. Lester was a senior architect on the conversion of the Billingsgate fish market into a dealing floor for Citicorp and spent a year and a half on site during construction.

It was during this time that he met the Devon-born Annie who he eventually married. They moved to New York where Lester started his own practice in 1988. For nine years Lester worked on projects mostly in the tri-state area. Several projects were widely published. During this time Lester was active with AIA New York.

In 1997 Lester and Annie decided to move back to London. Lester joined Foster and Partners where he eventually became a Project Director. Projects included the £100m Tower Place redevelopment adjacent the Tower of London, and the unbuilt £100m Walbrook project near Mansion House in the heart of the City.

Earlier this year Lester joined Ellis Williams as a director. The 80-strong practice has offices in Warrington, London and Berlin. Lester is currently working on three special needs schools in Huddersfield, a campus building for Northwest Kent college, a hotel in Durham, a cinema near Birmingham, and several secondary schools as part of an ITN bid for the Building Schools for the Future initiative in Lancashire.

Lester and Annie feel fully settled in the UK and have no plans to move back to the States.

## upcoming events (cont)

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AIA London/UK Company of Chartered Architects & City Architecture Forum

....are hosting a reception at the Art by Architects (Vision05) in the Left Wing Gallery, Duke of York's Square

Tuesday the 29<sup>th</sup> of November For more information contact <u>chapterexecutive@aiauk.ora</u>

#### Ben Frankln House Annual Symposium

This years Symposium will use Franklin as a point of departure to explore the leading edge in science, architecture and heritage.

Thursday 27 October Royal Society of Arts Registration 5:30PM Programme 6PM Dinner 8PM Fee £45 (£25 Students) email: BenjaminFranklinHouse@msn.com or phone 020 7930 9121 for more info



The Sylvan Hill Residence Lester Korzilius Architect

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#### Student / Professional Design Charrette

London City Hall 22 October

Every autumn the London/UK chapter of the American Institute of Architects organises a one-day design charrette open to architecture students and professionals in the UK. Student teams compete to come up with a brilliant design in about six hours. The topic for this year's event is "Making Public Space in East London", an exploration of the idea that the space between buildings is what makes a city.

East London, the poorest area of the capital, is immediately adjacent to the "Square Mile", the biggest generator of wealth in Europe. The extreme economic disparity between the two neighbourhoods creates a dynamic and potential found in no other international city. There is the possibility to develop, along this boundary line, a series of public spaces of greens and squares that can provide the stage for public life of the East London community, an intersection of entertainment and commerce, a place for recreation, a place to meet and a forum for discussion.

For the charrette, students will be organised into teams, with each one led by a professional architect who will provide coaching and guidance. Team leaders include architects from major London practices like Foster & Partners, Ian Ritchie, Terry Farrell, Richard Rogers and others..

At the end of the day a jury chaired by Paul Finch of CABE will determine the winners of first, second and third place who will be announced at a wine reception and will receive prizes. The charrette will take place on Saturday, 22nd October, starting at 9:00 am. It will be held at London City Hall, Queen's Walk, SE1. CallPrint, who have sponsored the charrette for many years, will provide reproduction services and model making materials.

Students and professionals who have participated in previous years found the charrettes to be great fun, and some have been able to persuade their schools to give academic credits. Professional architects who participate will also receive six Continuing Education credits.

The fee is £10 for students and professionals, payable on the day. To register, please contact Michael Deguzman at AIA London/UK Telephone/fax: 020 7930 9124 or e-mail him at chapterexecutive@aiauk.org.

One of the most exciting, rewarding (and enjoyable) events of the year the Student - Professional Design Charrette



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# chapter notices

## Chapter Annual Meeting January 2006

Each January the Annual Meeting is held to elect the next years Directors and Officers and review other matters as required by the Chapter Byelaws. Details will be posted to the membership before the end of the year.

#### AIA London / UK Byelaws

The draft byelaws will be posted on the chapter web site in early November for review and comment. This following the review underway by AIA National in Washington DC. A vote is scheduled on these new byelaws at the General Meeting in January 2006.

### Nominations for Chapter Officers & Directors

The nomination committee for Officers and Directors for 2006 has been formed. If you would like to nominate yourself of others e-mail the committee at:

chapterexecutive@aiauk.org or lorraine.king@schneider-facades.co.uk

#### London Chapter Exec

Rowena Tee, recent Fine Arts graduate, majoring in American art and photography, joined the staff of Benjamin Franklin House and will be serving as the Chapter Executive. Michael Deguzman, long standing Chapter Executive will continue as a special consultant to the Chapter for events. Both Rowena & Michael are the 'voices' at the other end of the chapter phone and e-mail.

#### **Relief Donation**

At the September meeting of the AIA London / UK Board a donation of £500 to the American Red Cross was approved to assist the victims of Hurricane Katrina.

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#### Ben's Table

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On 17 January 2006 Benjamin Franklin – diplomat, media leader, scientist and entrepreneur – will turn 300 and on that day the Benjamin Franklin House will open to the public for the first time as a dynamic museum and educational facility. For nearly 16 years between 1757 and 1775, Benjamin Franklin lived at 36 Craven Street in the heart of London.

A comprehensive conservation effort is now underway. As a result the building will house a 'museum as theatre' incorporating live performance, cutting edge lighting and projection technology to bring history to life, a Student Science Centre and a Scholarship centre.

A Gala will be held on Tuesday 17 January in celebration of the Benjamin Franklin House Opening and the Tercentenary of Ben's birth. The AIA London has maintained a close relationship with the Franklin house for over 8 years and its offices will remain in the museum following restoration. The chapter has secured a table for the Gala on the 17th January (details left column).

#### The Bath Experience 12th to 14th September 2005

That ever on-going pursuit of – not just ordinary CEUs - but truly exotic CEUs has taken me to some bizarre locations – bus trips to the wilds of Finland, bike trips up the Paddington Basin, camel rides (?) in Uzbekistan (watch this space next Spring), etc. So I hesitated until the last minute to break off from higher energy activities to attend a rather tame looking conference on historic preservation in the polite environs of Bath, UK.

The conference – officially "Historic Preservation in Professional Architectural Education: An International Dialogue" – was co-sponsored by the AIA Historic Resources & International Committees, ICOMOS/UK & US, the RIBA, the Association of Collegiate Schools of Architecture and the AIA London/UK and Continental Chapters. Although the London/UK Chapter involvement was peripheral, Jim Baker, the current UK Chapter President, and Michael Lischer, the new International Director, were both speakers.

Despite this pedigree, it was clear from the agenda that the conference would not be on historic preservation, but on historic preservation education – a different kettle of fish. I decided to go, but to commit to only one day and to take along some extracurricular reading in case it all proved not so interesting.

It was - therefore – a pleasant surprise to find a well-organised, well-attended event, held in the historic Bath Assembly Rooms. The speakers – who included (to name only a few) George Ferguson, past RIBA President, Gustvo Araoz, ICOMOS and Randal Biallas, the US National Park Service - were serious, dedicated and well-informed. The attendees came from across Europe and the US.

The potentially dull subject generated more controversy than anticipated. In an era of skills shortages, should the field rely on architectural students who specialise in historic preservation early in their academic careers or should it rely instead on professionals who make mid-career - "road to Damascus" (as one man described his) – conversions. The former provides young architects with traditional, but perhaps only theoretical, skills while the later relies on individual enthusiasm within a holistic architectural approach. The compromise seemed to favour architectural education which fostered genuine appreciation of historic preservation (rather than downgrading the subject), without forcing exclusive specialisation.

And then – more controversy - what actually was the issue? Were we discussing historic preservation only, or was there room for conservation, refurbishment, replacement or – treacherous thought – imitation? In this debate, the Anglo-American make-up of the panels stimulated thought.

In the event, I regretted the one day only commitment. If not to exotic thrills, this quest for CEUs at least lead to thought provoking ideas. But I will be checking if Taskent is any where near the road to Damascus.

## Dr. Franklin presents his Compliments and desires the honour...

A few tickets are available to chapter members only on a lottery draw basis at £100 each (discounted from £225). The details:

The Banqueting House, Whitehall, London SW1, 7:30 PM Cocktails followed by Dinner 11:00 PM Carriages Black Tie

Please advise Rowena Tee, AIA London Chapter Executive, of your interest. tel. 020 7930 9124 or e-mail chapterexecutive@aiauk.org

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