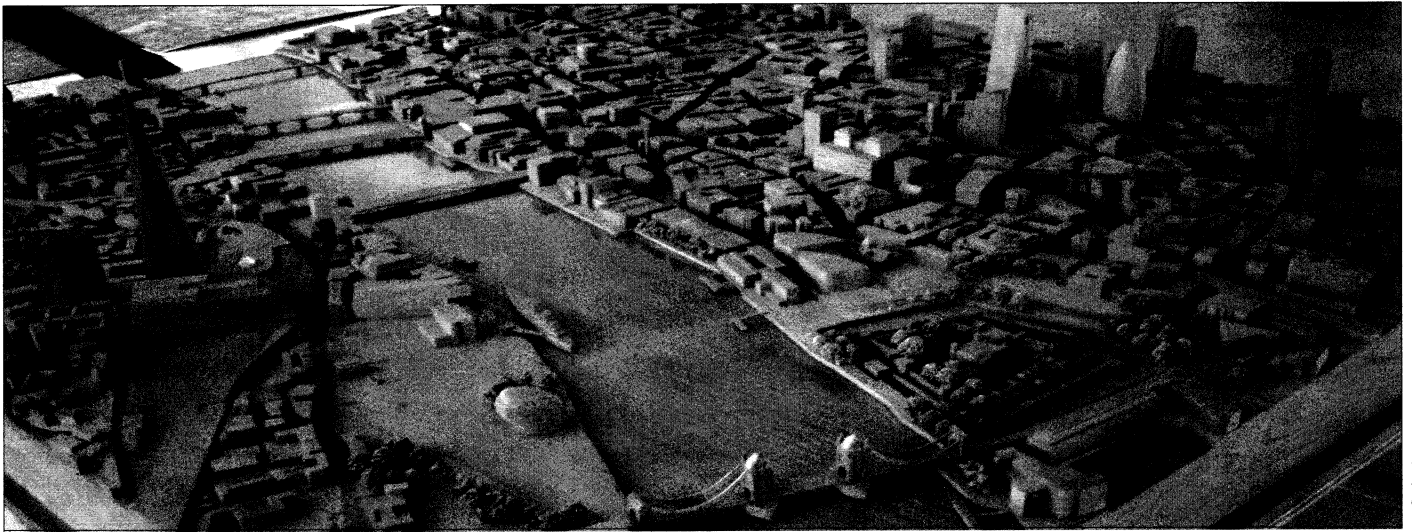




Super Saturday at the Broadgate, London



H Goforth

“New London 2012” was the theme of the second in the series of AIA London/UK Super Saturday Lectures, which focussed on the ever changing London skyline held on 22nd May 2004 at 6 Broadgate, adjacent to Liverpool Street Station at the 7th Floor of 6 Broadgate, London EC2, accommodated with the generosity of British Land.

The focus of this AIA London/UK Chapter Super Saturday lecture series is the changing skyline of London. The discussion of the forum took a thought provoking look at the future prospects of the London skyline and the forces which will shape it.

Ten expert speakers provided an overview of design issues relating to proposed tall buildings and the planning constraints that they would expect to face. A brief introduction on

the history of urban development in London – specifically of St. Paul’s Cathedral and its influence on planning – led on to an exchange of ideas and proposed projects that would shape the urban form of the City in the future.

Paul Burgess, a Director of British Land, gave special thanks to American architects for reinvigorating the professional practice in London.

To start the presentations, Kevin Flanagan AIA, Senior Associate Partner of KPF Architects and a Director of AIA London/UK, reviewed the recent concept on the “safeguarding” the views towards the dome of St. Paul’s Cathedral; touching on the intentions of the original design and the current guidelines that greatly impact the design of tall buildings in London.

Lora Nicolaou RIBA, Development Planning

Director of DEGW Consultants, explained the proposed Greater London Authority (GLA) View Management Framework, its initiative on streamlining planning decisions and consolidation of guidelines amongst the five newly formed “super boroughs” in Greater London area.

David Glover and Andy Sedgwick, Directors of Arup Group 4, gave a unique insight into trends in optimized Structural and Environmental design for tall buildings, taking as an example the proposed structure at 122 Leadenhall.

Lee Polisano FAIA, the President of KPF Architects, discussed the design approaches to tall buildings in London and the opportunity for creating new environmentally responsive public - continue to p 2 -

2004 Summer Gala at the London Eye and Festival Hall

The British Airways London Eye, first conceived in 1993 by Marks Barfield Architects as a millennium landmark competition entry and completed early in 2000, ‘is a truly amazing feat of design and construction’, boasts its superb website at www.ba-londoneye.com.

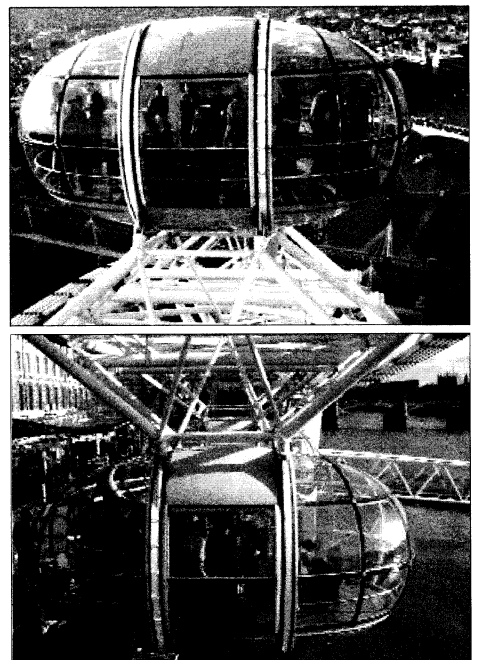
We were sure that none of the approximately 90 AIA London/UK members and guests who enjoyed a one-hour flight on this spectacular 135 metre high wheel on Friday 16th July 2004 would disagree with this understatement. The London Eye offers tremendous views of the Capital - up to 25 miles in all directions. Seated in four of the 32 high-tech capsules, with cameras clicking, we chatted and waved to each other and enjoyed wine and canapés for two full revolutions.

After this lively and moving experience we all enjoyed a sumptuous meal at the People’s Palace Restaurant just a short walk from The London Eye. The restaurant, designed by

Allies and Morrison Architects - see p 3 - is situated on Level 3 of the Grade 1 listed Royal Festival Hall built as part of the 1951 Festival of Britain to designs by Robert Matthew, Leslie Martin and Hubert Bennett.

The 1962 extensions were designed by a team led by Bob Maxwell RIBA, who was a guest on the occasion. Its virtual wall of glass offers stunning panoramic views over the river to the London skyline. Amongst the eminent guests assembled were David Marks RIBA and Julia Barfield RIBA of Marks Barfield Architects. This was one of most popular Summer Gala Events yet. The Gala was sponsored by Herman Miller, Inc. acclaimed designers and manufacturers of quality office furniture and include the ‘Mirra’ and ‘Aeron’ chairs, and co-founders of ‘forward thinking Inc’ of The Workplace Intelligence Unit.

The 2004 Summer Gala was organized by Madeline Lee-Schmid AIA, of SOM.



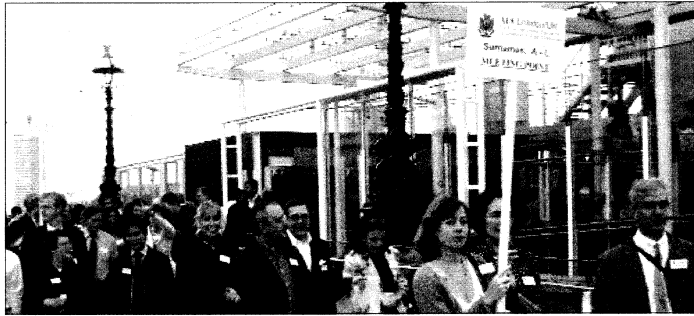
H Goforth

H Goforth

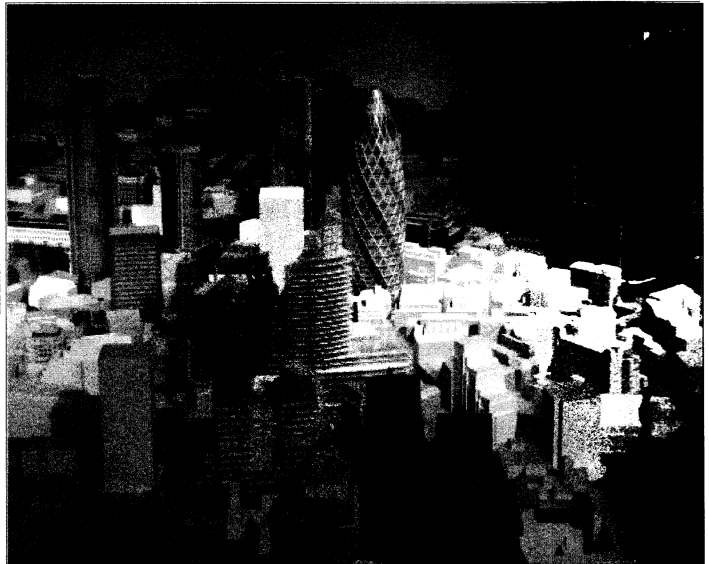
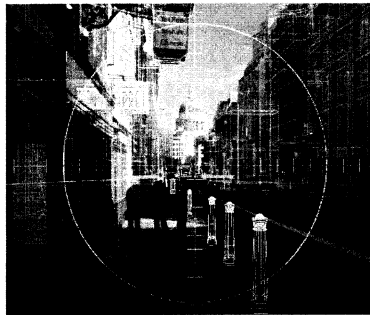
2004 Summer Gala



Julia Barfield RIBA, Partner of Marks Barfield Architects, top left photo • bottom left photo: Michael Hardiman AIA, Chapter President at right leading the parade to the Capsules • Madweline Lee-Schmeid AIA, Director in charge of the 2004 Summer Gala, at left • bottom right photo: honoured guest Robert Maxwell RIBA at left next to Celia Scott AIA, Communication Director • Keith Millay AIA, Chapter Secretary, center with tie



Super Saturday at Broadgate



- continued from p 1 - buildings, design forms and public spaces. The positive outcome of the Heron Inquiry was also touched on as a watershed for the acceptance of high quality design to which tall building design can aspire.

Neven Sidor RIBA, a Director of Nicholas Grimshaw & Partners, followed on to describe, in some detail, both the planning and design issues related to the tallest building in London, the Minerva Building.

Graham Stirk RIBA, a Director of Richard Rogers Partnership, explained the exciting opportunities for creating new urban forms and impact of 122 Leadenhall. The signifi-

cance of the background views of St. Paul's was also discussed as a source of design inspiration.

Oliver Treadway, the Managing Director of Cityscape Digital, showed examples of the latest developments in supercomputers and gaming softwares used for dynamic studies, to try and safeguard views through to St. Paul's Cathedral - top left two photos.

Peter Murray - bottom centre photo - of Wordsearch and curator of "New City Architecture," an exhibition at nearby Finsbury Avenue Square, dedicated to quality in design for London, gave the seminar participants an

exclusive guided tour through the exhibition of the recent proposals for Tall Buildings on the growth of the London City Centre.

The forum was organized and Chaired by Kevin Flanagan AIA, a Director of AIA London/UK - photo below - in collaboration with Paul Burgess, a Director of British Land and his assistant Charlotte Haddock kindly donated the venue, making the event a resounding success.

For the next AIA UK Super Saturday, see the announcement on page 7.



H Goforth

H Goforth

H Goforth

H Goforth

Cityscape Digital Limited - top 1 & 2

H Goforth - bottom 1 & 2

H Goforth

KPF Architects



2004 Design Charrette • 16th October

Every autumn the London/UK chapter of the American Institute of Architects organises a one-day design Charrette open to all architecture students and architects in the U.K. It is a chance for students to work in small teams with seasoned professionals on a piece of urban design. At the end of the day, a distinguished jury of judges the entries and awards prizes to the top three schemes.

The theme this year for the one-day team competition is "London as Host, Symbiotic Structures - Linking the 2012 Olympics and the City". The Charrette entries will seek to make a connection between the proposed Olympics venue in the Lea Valley and the heart of the city, in the form of places where a music festival would be held alongside the sporting events. What is envisioned is a necklace of venues suitable for everything from opera, to rock 'n roll, to busking and ringing church bells. The venues should be symbiotic structures and outdoor spaces.

The Charrette will be held on Saturday 16 October, starting at 9:00 am at Plantation House, 30 Fenchurch Street, London EC3 – in a top floor space with beautiful views of London – provided for the day to AIA London/UK by British Land.

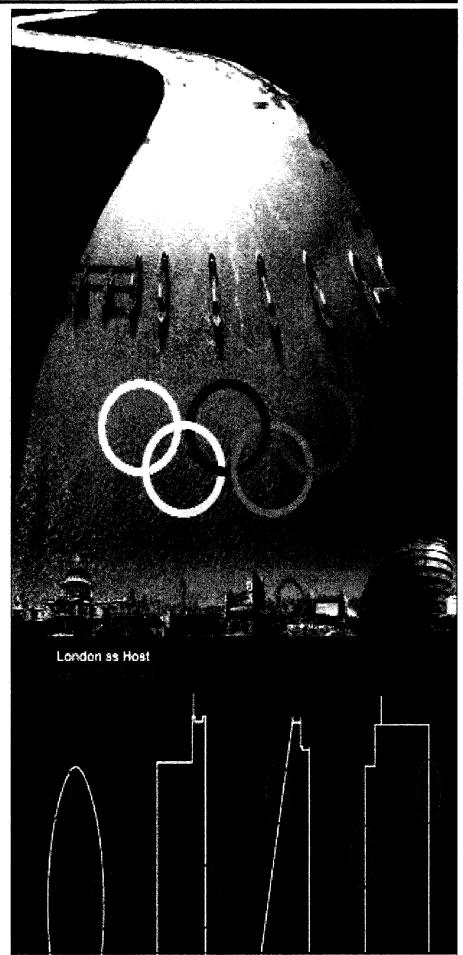
A designated architect provides guidance and leads each team of students. Lead architects include architects from some of the best known

firms in the UK – firms of Norman Foster, Terry Farrell and Ian Ritchie, amongst other firms. The Jury, chaired by Paul Finch OBE Hon FRIBA, of CABE, will decide the winners of first, second and third places who will be announced at a wine reception where they will receive prizes.

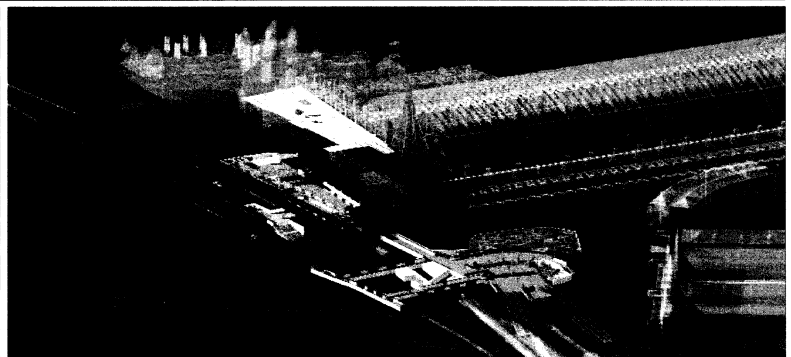
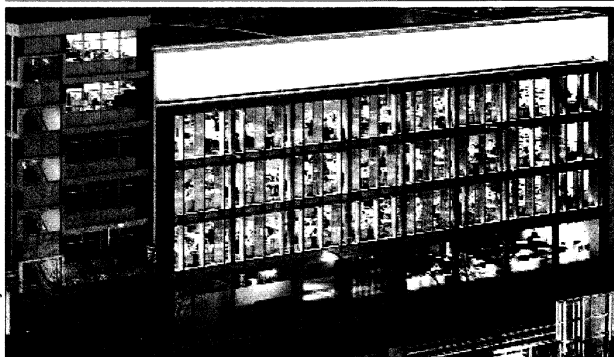
The AIA student/professional design Charrette has been a popular event every year and is usually held in October. Last year, approximately 80 students and professionals participated. They came from all over the U.K. and at least from one university on the Continent. Students and professionals who have participated in previous years found the Charrettes to be great fun, and some have been able to persuade their schools to give academic credits. Professional architects who participate will also receive six Continuing Education (CES) credits.

CallPrint, the sponsor for the event for many years, will again provide reproduction services and model making materials.

The fee is £10 for students and professionals, payable on the day. To register, contact AIA London/UK Telephone/fax: 020 7930 9124 chapterexecutive@aiauk.org. Bea Sennewald AIA RIBA and Kevin Flanagan AIA (see p 2 bottom photo), Directors of AIA London/UK are in charge of the 2004 Charrette.



Allies + Morrison Architects Studio Tour



On 1st July 2004 the Chapter members and guests were introduced to the distinguished practice of Allies and Morrison Architects by a Director of the firm, Robert Maxwell RIBA. The practice was started in 1984 by Bob Allies RIBA and Graham Morrison RIBA, whose works have been recognised for a highly sensitive approach to a diverse range of projects from Paternoster Square at St Paul's Cathedral, the British Embassy in Dublin, an integrated sports and residential complex at Arsenal Soccer Stadium, London, the Master Plan for the London Olympic Bid, to schools and residential projects of more modest means and size. This dynamic firm of 170 people was awarded the Architectural Practice of the Year 2004.

Visitors were treated to a presentation by

Project Architect Helen Logan RIBA on the new Kings Cross and St Pancras underground station, a massive undertaking, scheduled for completion in 2007 - see diagram right. She drew attention to a number of features that would ensure its smooth operation: provisions of ample space below grade to ease congestion; fire safety and escape routes, and smooth access for the handicapped. Above all, there is a high level of consistent A+M signature design, which although thoroughly contemporary, uses materials in empathy with the adjoining Victorian St Pancras Chambers.

A tour of Allies + Morrison Studios started at the top level of their own award winning building - see photo left - with its series of seminar rooms and offices. As we descended through three floors of large drawing studios, we

became aware of the way in which each floor looked out towards the south, on to a sunny landscaped terrace. The floors stepped eastwards with each drop in level, increasing the internal space available, while providing at each level a sense of the outdoors and an atmosphere of detente. Added to this is a degree of control of the opening lights, accommodating a very comfortable working environment for all. Finally, the ground floor has a major meeting space, a cafeteria, and a pedestrian way through to the back street.

Evidence of design excellence is celebrated in the fine Allies + Morrison detailing of every item, and being made aware of it was a real pleasure.

Celia Scott AIA RIBA, Director of Communications, AIA London/UK.

m|a|c|e

Mace Limited

Atelier House • 64 Pratt Street • London NW1 0LF • United Kingdom
telephone 44 (0)20 7554 8000 • fax 44 (0)20 7554 8111 • website www.mace.co.uk

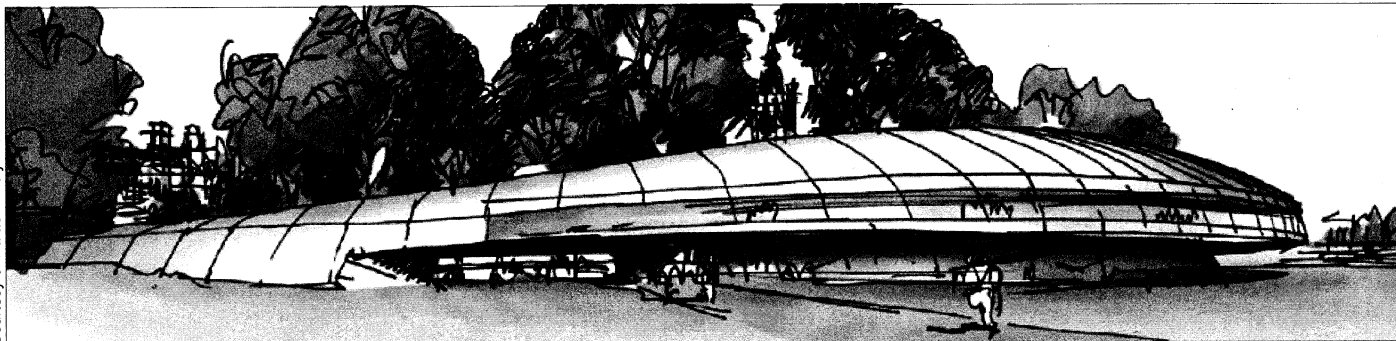
A Corporate Sponsor of AIA London/UK

Courtesy of Allies and Morrison Architects

Courtesy of Allies and Morrison Architects

The Sketch

Courtesy of Rafael Vinoly Architects Inc



With great honour we publish a fourth in the series of signature sketches by distinguished architects in the AIA UK NEWS.

In November 2003 Rafael Vinoly FAIA produced this sketch for submission by his design team to secure the commission for the Visual Arts Facility in the historic town of Colchester, Essex. It successfully resulted in Vinoly's first project in Britain.

The London office of Rafael Vinoly Architects (RVA) is currently working closely with the Client Partnership on developing the brief and a number of further ideas, in order to fulfill the aspirations of all those involved in the production of the new facility. They envision the facility as a "gallery without walls" - breaking away from past notions of an

art gallery by promoting public inclusion, dissolving the distinction between public and gallery spaces. This will extend the social reach, rendering it an open, uniquely accessible resource centre. Focused on the main town park and adjacent development of Colchester, this respects the unexcavated archaeological treasures of the area.

In England, RVA is currently working on the new Theatre and Performing Arts Centre in Leicester, due for completion in 2006; and in the Netherlands an office building in Amsterdam and a university laboratory in Wageningen.

Article based on data received courtesy of Rafael Vinoly Architects

From AIA National Washington

Greetings from Washington, D.C. As Summer comes to a close, the AIA is gearing up for an intense Fall.

Hot topics include Diversity – specifically the data gathering exercise that is underway to better understand the demographics of the profession and to identify the roadblocks to true diversity.

With only 1% of all U.S. licensed architects being African-American and only 20% women, with similarly disappointing percentages for other groups, the built environment

is clearly missing out on a huge pool of potential contributors and points of view.

Another hot topic is the encouragement and support of emerging professionals through mentoring, internship tools, learning opportunities, and a review of IDP. Knowledge Community is the buzzword on everyone's lips. Meaning a group of people who share common challenges, opportunities or a passion for a given topic, and who collaborate to deepen their understanding of that topic through ongoing learning and knowledge sharing, the many Knowledge Communities listed in the

AIA's new and improved website offer you an excellent opportunity to get involved.

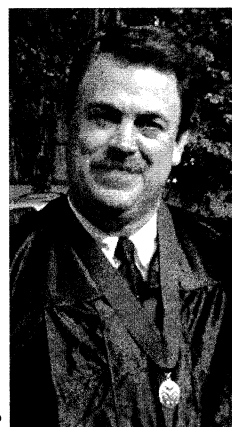
Finally, the AIA is preparing to launch a member needs survey later on this year, this is your chance to state what is important to you and how we can meet your needs.

Elizabeth Casqueiro AIA, Managing Director for Alliances, AIA National, Washington, D.C., Past President AIA London/UK.



AIA College of Fellows • Stephan C. Reinke FAIA

Courtesy of Woods Bagot, London



annual AIA Convention, Stephan C. Reinke AIA RIBA was added to the rolls of the College of Fellows, for his distinguished service to the American Institute of Architects and for his contributions to the advancement of the AIA's International Programme and Policy.

He was honoured with AIA Commendations by the AIA President for establishing the First International AIA Chapter, in 1994, the AIA London/UK; for chairing the London AIA Conference in 1998 as a joint event of AIA International Committee and its UK Chapter, the AIA Continental Europe (ACE) and the Royal Institute of British Architects (RIBA); being the Chairman of the AIA International Advisory Group and the AIA International Committee in 1999.

In 1992, he became the first AIA member appointed by the RIBA Governing Council to its International Relations Committee, for his leadership in cross cultural learning and international dialogue.

He graduated from the School of Architecture

at the University of Arkansas under its Dean and the AIA Gold Medallist, the late E Fay Jones FAIA. He attained and retains his Illinois architect registration, and is also a chartered architect of the Architects Registration Board in the U. K. Reinke has been an international practitioner based in London since arriving in 1988. He served as design leader, project architect and European board director of HOK International from 1995 to 2000, and is now a partner and lead designer for Woods Bagot.

Reinke was a catalyst and driving force behind the growing number and need of AIA expatriates in the United Kingdom and the Continent, who banded together in an organised way with unrelenting hard work and infectious enthusiasm, to bring together the AIA and RIBA leaderships. In 1993, this culminated with the granting of the Charter of the first AIA overseas chapter, which was christened the AIA London/UK.

Amongst other contributions to the Chapter, he proposed a resolution, in collaboration with the ACE at the 1994 AIA Convention in Los Angeles, to create a new AIA Membership Category; the AIA International Associates. This was ratified, allowing licensed architects abroad to join international AIA Chapters. In addition, he inaugurated the now familiar AIA UK Design Excellence Award.

His chapter development expertise was productively shared with the subsequent foreign chapters, the AIA Hong Kong and the ACE.

Stephan Reinke FAIA RIBA remains the Chapter's good ambassador.

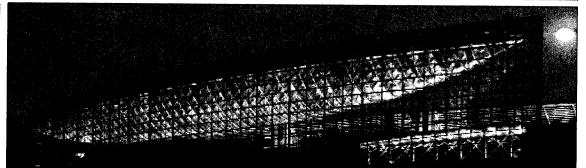
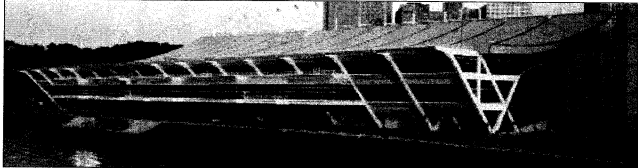
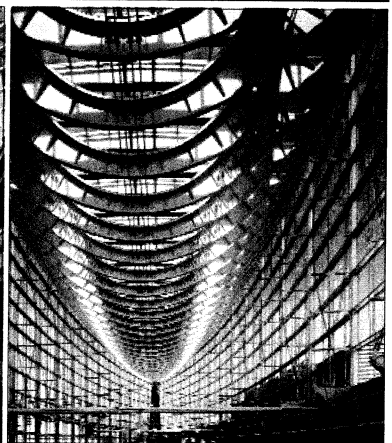
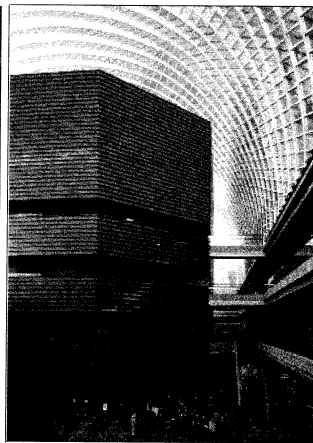
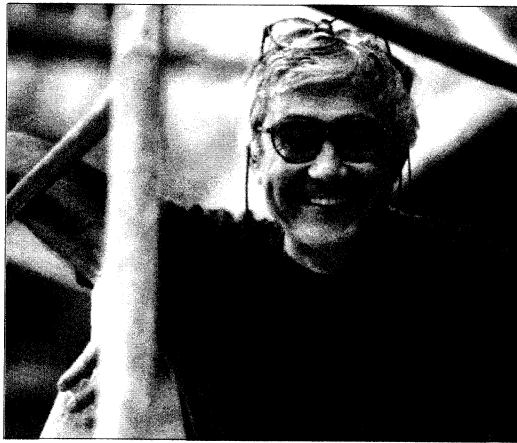
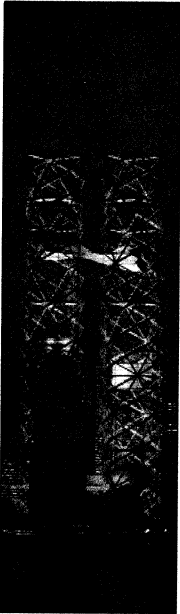


Lutron Lighting Control Systems

Lutron House • 6 Sovereign Close • Wapping • London E1W 3JE • United Kingdom
 telephone 44 (0)20 7702 0657 • fax 44 (0)20 7480 6899 • website: www.lutron.com/europe

A Corporate Sponsor of AIA-London/UK

Rafael Viñoly • 2004 Keynote Speaker • 30th November



Courtesy of Rafael Viñoly Architects Inc

Courtesy of Rafael Viñoly Architects Inc

The AIA London/UK Keynote Lecture will be given this year by Rafael Viñoly FAIA on 30th November in Jarvas Hall at the RIBA, 66 Portland Place, London.

We have great pleasure in introducing Mr. Viñoly to the members and friends of both the Royal Institute of British Architects and the UK London Chapter of the American Institute of Architects.

He will present his design approach and give examples from the Viñoly studios. He has generated some astounding works for nearly forty years throughout South America, Asia, Europe and the USA. His awe inspiring public structures include his much-publicised proposal for the World Trade Center in New York in 2002, which took second place – photo left, see also p 3, AIA UK NEWS, March 2003.

Rafael Viñoly Architects PC (RVA) was founded in 1982 and now has offices in New York and London. He settled permanently in New York City in 1979, after a brief period as a guest lecturer at Harvard Graduate School of Design.

Born in Uruguay in 1944, by the age of 20 he co-founded what would become one of the largest design studios in Latin America - the celebrated early works of his Estudio de Arquitectura in Argentina dot its landscape.

In 1989 he won an international competition to design the largest and most important cultural complex in Japan, the Tokyo International Forum, completed in 1996 - photos right top & bottom. This project secured his reputation as an architect of vivid, if not audacious imagination, one who creates much loved cultural spaces.

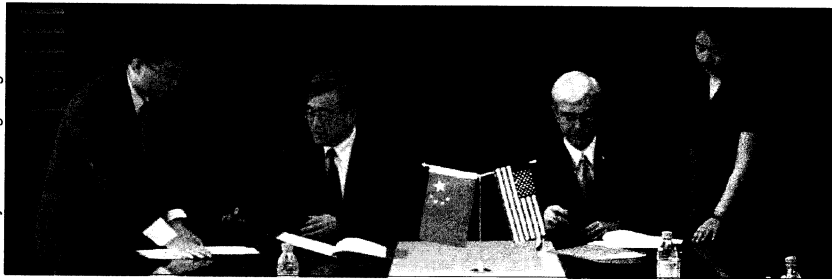
The Kimmel Centre for the Performing Arts in

Philadelphia in 2001 - photo second from top right - became the home to the Philadelphia Orchestra, one of the oldest and prestigious cultural icons in the States, becoming a favourite gathering space in the the City. David L. Lawrence Convention Exhibition Center in Pittsburgh is another dramatic example of his work - photo bottom centre.

Viñoly's works have been extensively published in publications worldwide, drawing much media attention wherever his projects emerge. He continues to meet the demands for lectures widely both in the States and abroad.

The event is sponsored by Schneider (GB) Ltd and AIA London/UK in collaboration with the RIBA. Don Porter AIA, a Chapter Director, is in charge of the 2004 Keynote Speaker event.

The Architectural Society of China and The AIA Accord



Courtesy of AIA Hong Kong

Courtesy of AIA Hong Kong

In accordance with Article 6 of the June 17, 1993 the ACCORD ON PROFESSIONALISM IN ARCHITECTURE signed in Chicago and renewed in October 1998, The Architectural Society of China (ASC), Beijing, People's Republic of China and The American Institute of Architects (AIA), Washington, D C, United States of America, wish to extend for a third five-year period this updated and expanded Accord.

Therefore, on April 14, 2004, The President Song Chunhua, Hon. AIA of the ASC, and the President Eugene C. Hopkins, FAIA of the

AIA National signed an agreement of Mutual Understanding with the Architectural Society of China:

ARTICLE 1 (abridged) states: Members of the architectural profession in China and the U. S. A. are dedicated to the assurance and improvement of high standards of professionalism, integrity, and competence, and thereby bring to society special skills and a profound sense of stewardship essential to the development and protection of the built environment.

ARTICLE 3 (abridged) **Education:** Members of

the professional societies participate in the assessment of curricula and content of professional degree programs in architecture to assure the necessary fit between initial professional education and needs of the profession, as well as the ongoing education/professional development of interns and architects.

Registration: ...participate in or to control the standards for the licensing and registration of architects.

From Dr. Ronald Lu AIA, the 2004 President, AIA Hong Kong, abridged by the Editor.



Call Print

163 - 169 Great Portland Street • London W1N 5SD • England • United Kingdom
 telephone 44 (0)20 7580 7122 • fax 44 (0)20 7580 7083 • website www.callprint.co.uk

A Corporate Sponsor of AIA London/UK

CES Update

Does your firm have a competitive edge over others in the marketplace? Does it offer value for money and is it respected for the quality of its work? Do your buildings offer a pleasing and trouble-free environment for their users? If you cannot answer these questions positively, then you and your firm may need to develop an effective Internal Professional Development or Staff Training Plan.

Your first action should be to formulate a business strategy or vision by establishing your short-term and long-term goals and your targets for meeting these goals. You should evaluate your strengths, weaknesses, opportunities and threats (SWOT) and design your educational strategy around this data. Your educational strategy should support your business strategy and might include tapping into a Knowledge Community (See article on page 4 by Elizabeth Casqueiro AIA, from Washington) if you are not already part of one.

It could also include the creation of a learning

dynamic fed from your growing portfolio of work and experience and client and consultant relationships. You should then decide how to implement your plan and gain the support of all of your staff to carry it through. Finally, after a period of implementation, you should evaluate the success of your plan and make any changes necessary to improve it. The basic elements of an internal professional development program are therefore (1) Strategy, (2) Assessment, (3) Planning and Design, (4) Implementation and (5) Evaluation and Improvement and your program should include all of these elements.

An excellent resource for devising a successful training plan is Architect's Essentials of Professional Development by Jean Valence. This book is available from the AIA Online Bookstore via www.aia.org.

Another source of information is the AIA CES Firm Leadership Summits also advertised on the AIA website. Contact Tom Lowther tlowther@aia.org for the date and location of

the next Summit.

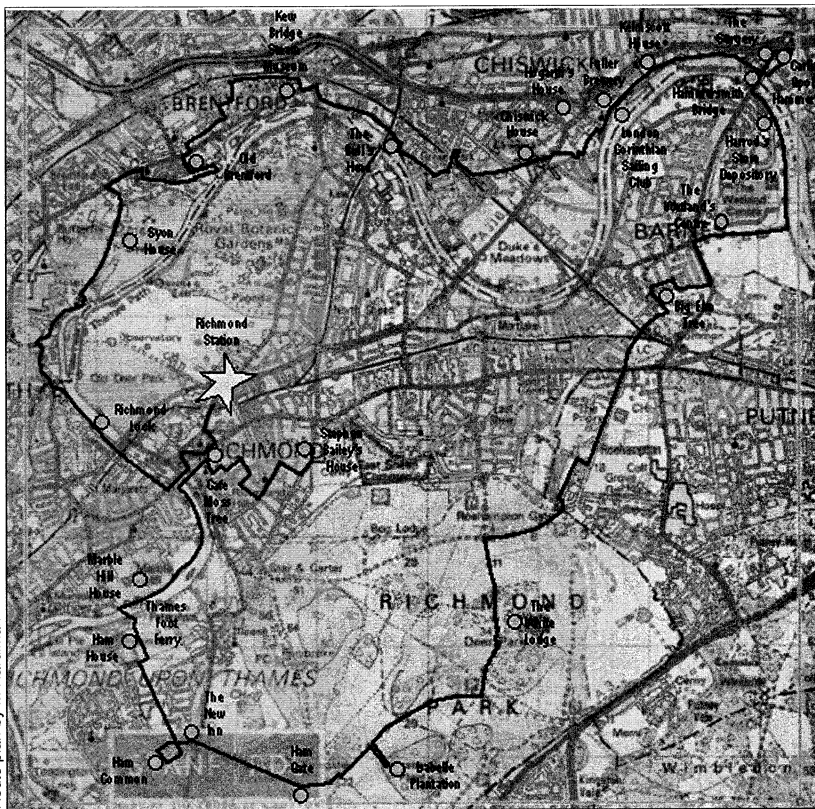
All chartered members of the RIBA are required to have a Professional Development Plan (CPD) and to record this in the Member's Section of www.riba.org. This includes identifying personal development aims with planned activities to meet them, and assessing overall success or failure. Members must also complete an annual CPD Record Sheet listing all of the continuing education activities in which they took part, and the educational value they ascribe to each.

As with the AIA, the RIBA will be monitoring its members' CPD data, as CES for AIA members, to ensure that standards throughout the profession are maintained.

Harry Goforth Int'l Associate AIA RIBA, Director for CES, AIA London/UK.



AIA Cycle Day through Syon and Chiswick



Route plan by M Hardiman



J Spector



J Spector



J Spector

This year the AIA London/UK developed not one but two cycling tours in an attempt to satisfy the growing desire for this mode of viewing London's architectural wonders. In the words of Tour leader, Mike Hardiman AIA, Chapter President, 'It's just better on a bike'.

The recent August Saddle & Sprocket Tour of Syon & Chiswick offered more than you could reasonably expect from a single event! The day started with a 10am orientation and breakfast at a roadside café in Richmond. We

pulled away at 11am and the rest of the day was spent spinning our pedals and stopping in front of stately homes and gems of the industrial revolution, all at a pace that struck a balance between the thrill of riding and the desire to learn. At 6 pm we arrived back in Richmond and climbed the long hill to the home of Stephen Bailey AIA, where we were greeted with open arms, terrific BBQ, drink and a welcome rest on his green lawn.

Highlights of the tour included: Richmond

Lock, Syon House, Old Brentford, the Kew Bridge Steam Museum, Chiswick House, Hammersmith Bridge, The Wetlands Centre, Richmond Park, Ham House, the Thames Foot Ferry and Marble Hill House. Tour statistics: nine riders, twelve cups of coffee, seven hours, twenty miles, about three CES credits, nineteen points of interest and eighteen tires that did not go flat.

Michael Hardiman AIA, the President, AIA London/UK organised the Cycle Tour.



Schneider (UK) Limited A Corporate Sponsor of AIA London/UK
 49 Wilkins House • Churchill Gardens • London SW1V 3BY • United Kingdom
 telephone 44 (0)20 7592 9562 • fax 44 (0)20 7592 9566

Super Saturday • 6th November

Hellman

The AIA London/UK has the pleasure of announcing the second Super Saturday of 2004 scheduled for Saturday 6th November. This is the third in the series of AIA Super Saturday Continuing Education seminars, which was inaugurated in May 2003. This again will provide opportunities to seek CES (Continuing Education System) credits – potentially six (6) units – including HSW (Health Safety and Welfare) units.

“Across the Pond - British Design Professionals working in the United States” is the theme of the forum.

Although the day will focus on the specific work of UK-based architect and design firms/consultants working in the United States, it is hoped that the informal panel discussion will also touch on broader contrasting issues that affect the cross Atlantic interchange of UK and US professional in the Built Environment Industry.

These issues show a broad perspective and perception from both sides of the Atlantic with respect to public and client aspirations, expectations and priorities of architectural service – touching on fundamental differ-

ences between the situation in the British and the American environmental, building design and construction industries.

Seminar topics will include: 1. Bespoke vs. Standardised Design; 2. Specialisation Opportunities; 3. Planning and Zoning Constraints; 4. Health and Safety Measures; 5. Cost Management Guidelines; 6. Construction Management Techniques; 7. Associations, Joint Ventures and Partnership prospects; amongst other pertinent issues.

The Sponsors for the event are Lutron Lighting Controls Systems in conjunction with Anshen Dyer Architects.

The day will be divided between the morning session from 10:00 am to 1:00 pm and the afternoon session 2:00 pm to 5:00 pm with one hour lunch in between. The cost for the entire day, including lunch, is £25.00.

The venue for the Super Saturday III is the Ground Floor of Anshen Dyer Architects, One Oliver's Yard, City Road, London EC1Y 1HQ.

Further information, including the members of the forum, will be circulated to members of the



This is the fifth in the series of architectural cartoons for AIA UK NEWS by the architect humorist Louis Hellman MBE.

Chapter in the coming weeks.

Keith Millay AIA of Anshen Dyer, the Secretary of AIA London/UK, is in charge of organising the next Super Saturday seminar on 6th November 2004.



AIA Continental Europe Tenth Anniversary Conference

AIA Continental Europe (ACE) celebrates its 10th Anniversary of its charter granted by the American Institute of Architects, Washington.

ACE will be presenting an opportunity to meet with European and American colleagues, to begin or renew the relationship with the City of Light, and to earn continuing education (CES) credits by attending an unusual 2-day program on 11-13 November 2004.

“The Inner-Paris, Design-Driven Urban Renewal Success” is the program theme.

The Conference subject is the Paris Rive Gauche Urban Renewal Area, a design-driven urban renewal project on a scale of rare proportions, and an example of a successful public-private partnership.

Opening with a Reception in the restored Convent of the Récollets and concluding with a sumptuous dinner at the Louvre Museum, the Conference will focus on the development of the 325-acre site, of which 65 acres are platform over rail yards. The urban planners for the four Sectors and architects responsible for the planned 5,000 housing units, the 7 million sq.ft. of office space, and the 11 million sq.ft. of educational, cultural and commercial facilities, will discuss their projects and lead the site visits.

Paris Rive Gauche provides a showcase for the work of a number of distinguished and talented architects and planners, including: Devillers, de Portzampart, Schweitzer, Foster, Turner, Charpentier, Hauvette, Jodry, Valode & Pistre,

Borel, Michelin, Hammoutene, Maurios, Viguier. The non-profit corporation which controls the operation, SEMAPA, will explain its purpose and activity, from the selection of the design professionals, to bank financing, to development team selection.

The program concludes on Saturday with a round table discussion between French and American architects on “Architecture 10 Years from Now”, followed a River Seine cruise to dinner under I.M. Pei's Pyramide.

Opportunity for up to 15 AIA/CES LU credits may be earned by the program participants. Lectures are in English, a detailed program is available online. www.aiaeurope.org

Sam Hyatt AIA



Sam Hyatt AIA, a long standing Chapter member of the AIA London/UK, passed away on 20th July 2004 in London. He was a Senior Vice President, Associate Director and a Design

Board member of Helmut Obata and Kassabaum International (HOK).

As a Senior Designer in the Washington, D. C. studios of HOK, he relocated to its London office in 1989. He moved to the HOK Berlin studios – he spoke German – and worked on

the Australian General Consulate in Berlin-Charlottenburg, among other projects. Sam returned to London in 1996 as a Senior Project Designer. The diversity of his expertise extended to works in the Persian Gulf, Russia, Rolannana in Israel, Kuwait, the United Emirates, in addition to projects in Great Britain and the United States.

His talent and passion for architectural design extended often to monitoring younger colleagues showing a genuine enthusiasm for the profession. Sam made major contributions to a number of significant projects in the UK, notably the Arena Central in Birmingham, Bow Bells House in the City of London and

the Ministry of Defence (MOD) Building in Whitehall, Westminster.

Sam Hyatt received his Bachelor of Architecture degree from Montana State University in 1977, and was a Registered Architect in the State of Colorado and became a member of the American Institute of Architects. In Britain he was a member of the National Trust for Historic Preservation.

Among the tributes to Sam, the Managing Director of HOK European Operations, Ralph Courtenay, lamented with the words, “We have lost a most talented and unique colleague....” as have we of the AIA London/UK.

In Memoriam

From the President



H. Goforth

As mentioned in the last issue of the NEWS, the Chapter Byelaws have been worked on through the summer months with further examination of the original Articles of Association to bring us in

line with the Model Byelaws of the Institute from Washington. The Byelaws Committee hope it would have a preliminary draft ready for inspection by the Members at the Annual

General Meeting (AGM) the beginning of the year in January 2005.

While the Bylaws are pending, we invite members to participate in the nomination and election of Officers and Directors for 2005 as outlined below. Chapter members are encouraged to take part in the nomination process.

Great events to look forward to before the end of the year: are the Charrette, another Super Saturday and the Rafael Vinoly Keynote Speaker Event, among a few others.

The summer months were great with a commendable Super Saturday forum at the Broadgate, a good turnout for the Summer Gala, along with a Cycle Tour through the historic Syon & Chiswick, to name a few.

The Board is lining up events for the next year so lets hear some great ideas from the Membership.

Michael Hardiman AIA, 2003 President, AIA London/UK.

Nominations of 2005 AIA London/UK Officers and Directors

The Board has appointed a Nominating Committee, consisting of the Chair, Jim Baker FAIA, Vice President-President Elect, Michael Hardiman AIA, current President, Robert Schmidt AIA, current Director, Lorraine King AIA and Lester Korzilius AIA, past Presidents. Its task is to develop a slate of Officers and Directors for next year, 2005.

The Officers to be elected are the Vice-President-President Elect and the Treasurer. There are eight (8) directors to be elected for a term of one year, of which two (2) Directors

can be Associates or International Associates.

The President is first elected as Vice-President-President Elect and serves as President in the year following his or her election, so in 2005 Jim Baker FAIA will be the incoming President.

Only registered AIA architect Chapter members are eligible to propose candidates. A proposer should submit a candidate's name accompanied by the names of five (5) other eligible Chapter members who are in support of the candidate. Alternatively, name of a candidate may be

submitted for an interview with the Nominating Committee.

Nominations should be sent for the attention of the Chair, James Baker FAIA, to the Chapter Office noted below, by 15th November 2004.

The final slate of nominations will be put to a vote at the Annual General Meeting (AGM) in January 2005.

The nomination procedure is in keeping with the Model Byelaws of the American Institute of Architects, and follows Chapter precedent.

Number 42

Contents

October 2004

Super Saturday at the Broadgate p 1-2 • 2004 Summer Gala at the London Eye and Festival Hall, p 1-2 • 2004 Design Charette, p 3 • Allies + Morrison Architects Studio Tour p 3 • The Sketch , p 4 • From AIA National Washington, p 4 • AIA College of Fellows Stephan C Reinke, p 4 • Rafael Vinoly 2004 Keynote Speaker, p 5, • The Architectural Society of China and The AIA Accord • Continuing Education System (CES), p 6 • AIA Cycle Day through Syon and Chiswick, p 6 • Super Saturday 6th November, p 7 • Hellman Cartoon, p 7 • AIA Continental Europe Tenth Anniversary Conference • In Memoriam • From the President, p 8 • Nominations of 2005 AIA London/UK Officers and Directors p 8 • Contents • AIA London/UK Officers, Directors, the Editorial Staff, Contributors of articles, drawings & photographs, 8 •

The United Kingdom Chapter of the American Institute of Architects

Officers

President · Michael Hardiman AIA **Vice President** · James Baker FAIA **Treasurer** · C. Anderson Inge AIA **Secretary** · Keith Millay AIA
Chapter Executive · Michael Deguzman

Directors

Kevin Flanagan AIA · Harry Goforth Jr. Int'l Associate AIA RIBA · M. J. Long AIA RIBA · Don Porter AIA · Robert Schmidt AIA
Celia Scott AIA RIBA · Bea Sennewald AIA RIBA · Claire Weldin AIA RIBA

AIA • UK • NEWS

AIA-UK-NEWS is a service provided by AIA members in the United Kingdom to the public, the profession and anyone interested in the activities of design by professionals who are working abroad. Notes to the Editor, suggestions, criticism, etc., are welcome. Submissions may be sent to the contacts noted herein. Typed material and images intended for publication must reach the Editorial Director by 15 November 2004. Appropriate submissions are edited and published as space and time permit and at the discretion of the AIA-London/UK Board of Directors. Copyright © 2004 AIA-London/UK. All rights reserved. When necessary, permission is granted by the copyright owner noted therein. Photocopies of any articles therein are only for personal and internal reference use. Information has been obtained by AIA-London/UK from sources believed to be reliable. However, because of the possibility of human or mechanical error by our sources, AIA-London/UK does not guarantee the accuracy, adequacy and completeness of any information, and it is not responsible for any errors and omissions therein nor for the results to be obtained from the use of such information for any damages resulting therefrom.

Editorial Director Hiko Takeda AIA RIBA · **Copy Editor** David Platt · **Photograph & Graphics Editor** Harry Goforth Int'l Associate AIA RIBA · **Communication Director** Celia Scott AIA RIBA · **Data Base Director** Michael Lischer AIA RIBA · **AIA National Correspondent** Elizabeth Casqueiro AIA · **Photographers-at-Large** Michael Deguzman · Harry Goforth Int'l Associate AIA RIBA · **Cartoonist** Louis Hellman MBE RIBA · **Circulation Manager** Michael Deguzman ·

Article contributors: Woods Bagot · Jim Baker · Elizabeth Casqueiro · Kevin Flanagan · Nicholas Gibbs · Harry Goforth · HOK International · Michael Hardiman · Ronald Lu · Keith Millay · Don Porter · Celia Scott · Bea Sennewald · Hiko Takeda · **Photographs:** Allies and Morrison Architects · Harry Goforth · **Cartoon:** Louis Hellman · **Drawings:** Michael Hardiman · Rafael Vinoly · **Digital Graphics:** Allies and Morrison Architects · Cityscape Digital Limited · Jacque Spector

AIA London/UK · Benjamin Franklin House · 36 Craven Street · London WC2N 5NF · United Kingdom

web-site www.aiauk.org · e-mail info@aiauk.org · telephone 44 (0)20 7930 9124 · fax 44 (0)20 7930 9124

