

AIA UK

NEWS

First Annual AIA London/
UK Design Awards

FEATURES

Profile of Christopher
Smallwood Architects

PEOPLE

Yann Weymouth AIA
awarded the Chevalier
de l'Ordre du Merite

COMMENTARY

Chapter President
Stephan Reinke reviews
the first year of AIA
London/UK

Number 4

February 1995



1995 Design Awards Jury meets to select the "Excellence in Design" award winners. Sir Philip Dowson (left photo), David Leventhal, Sir Philip, Rick Mather, Stephan Reinke (centre photo), Zaha Hadid (right photo). photos: Morley von Sternberg

First Annual AIA/London UK Design Awards

The First Annual AIA Excellence in Design jury met on the 6th of February, 1995 at the Royal Academy of Art, Piccadilly to select the 1995 AIA Design Award winners. The jury was led by Yann Weymouth AIA, Arup Associates, and included Chapter President Stephan C.

Reinke AIA, Sir Philip Dowson FAIA CBE, President of the Royal Academy, Ms Zaha Hadid, Architect, Mr David Leventhal AIA, Kohn Pedersen Fox, and Mr Rick Mather AIA, Architect.

There were a considerable number of entries reflecting British, American, and student spheres. Large corporate firms as well as sole practitioners submitted entries and the jury felt that "the submissions were of a very high quality".

Following rigorous review, three entries were chosen for the First Annual Excellence in Design Awards Program:

A Student Design Award, A Design Commendation, and the 1995 AIA/UK Design Award. These will be presented to the winners in a ceremony at New Zealand House on the 23rd of February. The Award winners will be on exhibit on that evening.

AGM at New Zealand House

The second Annual General Meeting of the London/UK Chapter will be held on 23 February at 6:30 in the penthouse of this important modernist tower designed by RMJM. Rick Mather will be guest speaker.

The Chapter will elect new officers, and the Awards Committee will announce the winners of the AIA London/UK Design Awards.

Displays of the AIA National Design Awards will be on view. Refreshments and entertainment will be provided.

COMMENTARY

President's Comment

The last ten months have seen the growth and development of the First International Chapter of the American Institute of Architects.

The Chapter has grown from 35 people to over 125 people, and through the commitment and hard work of our board and members, we have progressed and achieved many of our goals.

We have provided continuing education through our seminars and US Embassy Design Charette. We have held a historic meeting here in London

between the national leaderships of the AIA and RIBA, at which both parties pledged cooperation in promoting quality and prosperity in our profession.

Our Chapter introduced the resolution at the last national convention to bring the dues paid by international members into line with those paid by US registered architects. This was implemented by the Institute's Board this fall.

Our Membership Directory has been published and distributed. The newsletter is issued every two months. Our awards pro-

gramme has been launched, and we have the honour of a superb guest jury to review the entries.

We have been invited to work with colleges and universities, departments of government, speak at conferences, and to advise on matters concerning design in the public realm.

Finally, we've had some fun as well. Fellowship is one of the most important aspects of our Chapter, I think, and social functions like our Summer Garden Party and Winter Party at the Reform Club give us an opportunity to meet our colleagues, fellow members and their fami-

lies and to share our experiences.

Having just returned from the Annual AIA Grassroots leadership Conference, I can inform you that the Institute Leadership is strong, progressive, civic minded, and possesses a passionate vision for the growth and sustained prosperity of our profession.

On behalf of the AIA London/UK Chapter Board of Directors thank you for your support and I look forward to your continued interest in the coming months.

Stephan Reinke

NEWS



US Embassy Design Charrette Winners: Lee Polisano (upper right in left photo) and team awarded "Best Adaption of the Existing Building". Pierre Baillargeon (far right in right photo) and team awarded "Best New Building" (right photo).

NEWS

New Views of Grosvenor Square

The first Design Charette to be held by the London/UK Chapter produced four awards in the categories of Best Adaptation of an Existing Building, Best New Building, Best Use of the Square, and Biggest Leap of Faith.

The 75 participants in the day-long event at the US Embassy were encouraged to create practical or fantasy alternatives to the existing building on Grosvenor Square.

The jurors were **Nicholas Baskey**, Minister Counsellor of Administrative Affairs at the US Embassy, **Patrick Collins**, AIA, of the Foreign Buildings Office of the US State Department, **Paul Finch**, Editor of the Architect's Journal, **Robin Nicholson**, RIBA, Vice President of RIBA, **Sydney Sporle**, Director of Planning & Environment of Westminster City Council and **Daniel Smith**, AIA RIBA, Vice President of the Chapter.

The prize for Best Adaptation of the Existing Building went to the team led by **Lee Polisano**, AIA RIBA, of Kohn Pedersen Fox. Design elements that favourably impressed the jury were the

blasting out of the base of the building to create a transparent link through to the rear, where a garden atrium was formed by a further carving out of the Saarienburg building. The visual linking of Hyde Park and Grosvenor Square (which acquired a baseball diamond) was particularly liked by the jurors.

Best New Building was won by the team led by **Pierre Baillargeon** of Hellmuth Obata Kassarbaum. It used a large glazed atrium to separate the administrative and public portions of the building. The scheme also came complete with detailed floor plans, elevations and sections.

Best Use of the Square/Most Optimistic was won by **Debbie Bentley's** "Dream Team", while the Biggest Leap of Faith was awarded to a team of students from De Monfort University in Leicester. Their twin skyscraper towers provided the best image of the future.

The London/UK Chapter wishes to acknowledge the generous support of UDO Reprographics, who sponsored the event and ran off the contestants' prints fast and furiously throughout the day, and of the US Embassy, whose co-operation facilitated the event.

NEWS

AIA in Hong Kong

William Chapin, president of the AIA, and other AIA members met colleagues from the corresponding organisations representing Hong Kong, Japan, Malaysia, China and Australia in Hong Kong in November. The conference was an important step in the collaboration of the various architectural institutes, according to Chapin.

Stephan Reinke, London/UK Chapter President, addressed the participants on "How to start an International Chapter".

The conference, which concluded in Shenzhen in the People's Republic of China, featured the work of AIA members and their experiences working outside the US.

Representatives of the Architectural Society of China, the Chinese Institute, and National Board for Architect Registration of the People's Republic also spoke. It emerged that China is following to a great extent the example of the AIA in establishing its registration, education, ethics, professional practice, and associated activities.

Weymouth named Chevalier

Yann Weymouth, AIA, senior designer at Arup Associates, has been awarded the Chevalier de l'Ordre du Merite by French President Mitterand.

He was honoured for his service to the Republic as I.M. Pei's chief design architect for eight years on the Grand Louvre project.

The Ordre du Merite was founded by Charles de Gaulle in 1961, to form a civil counterpart to the Legion d'Honneur, the French

Republic's equivalent to a knighthood. The President of France is the head of the Ordre, which shares its headquarters with the Legion d'Honneur in the Hotel Salme on the left bank of the Seine.

"I get to wear a small blue ribbon in my lapel button-hole, which means little in the UK but a lot in France. I am thrilled," said Weymouth.

PEOPLE



Yann Weymouth, recipient of the Chevalier de l'Ordre du Merite (left photo). Private residence, Christopher Smallwood Architects (centre, right photos).

FEATURES

Christopher Smallwood Architects

Christopher Smallwood trained at the Architectural Association 1964-1971, and after working for Skidmore Owings and Merrill in Chicago, formed this prac-

tice in 1976. Early work included several commissions for retail outlets, including showrooms for Piero di Monzi, The London Lighting Company and Oggetti.

More recently, the firm has worked on listed and historic buildings, both as high-end domestic remodelling to houses in London and environs and also on galleries and museums. They are the architects for the Walker Gallery, Liverpool, who prepared a master

plan for the reorganisation of the public facilities.

For some years, a substantial portion of their work has come from the US, mainly apartment and gallery remodelling in New York and houses on the East Coast.

Both Christopher Smallwood and his associate Jonathan Dinnewell have benefited from the reciprocal NCARB/ARCUK examination process (now defunct), and have joined the London/UK Chapter of the AIA.

The practice was recently invited to submit design proposals for the rebuilding of the areas of Windsor Castle which were destroyed in the 1992 fire. They are currently working on a master plan for the general improvements at Goodwood House, a Grade 1 listed building in Sussex. Goodwood is currently run as a conference and entertainment facility as part of a house museum holding an important collection of pictures and furniture. It is also the private residence of the Earl and Countess of March.

1990 CONSENT DECREE

A Contract with the United States Department of Justice.

Their part of the Bargain:

No indictment or trial of the AIA, any component or individual for felony violations of the antitrust laws.

Our part:

We have no policy against competitive bidding.

We have no policy against discounted fees.

We have no policy against free services.

We have no plan, program or course of action to prevent members from engaging in these practices.

"We" = the AIA, components, officers, directors, employees, and agents, and "all persons

in active concert or participation with any of them".

"Policy" = Code of Ethics, rules, bylaws, resolutions, guidelines, standards, or a statement made or ratified by us.

These practices are not unprofessional, unethical or contrary to our policies.

We can conduct legitimate lobbying activities at the federal, state, or local levels.

AIA UK

Number 4 February 1995

The newsletter of the London/UK Chapter of the American Institute of Architects

David Walker, *Editor*
Justine Kingham, *Copy Editor*

AIA/UK, would like to hear from you. Please send comments, suggestions, and opinions to:

AIA UK
2 Hasker Street
London SW3 2LG
071-589-1387

AIALondon/UK

The First International Chapter of the American Institute of Architects
2 Hasker Street London SW3 2LG



Justine M. Kingham AIA
33 Hollywood Road
London SW10 9HT

MEMBERSHIP

cut here

Join the London/UK Chapter of the American Institute of Architects.

The following categories of membership have been established in order to include as many individuals as possible.

Architect: Individual licensed to practice architecture in the US.

Associate Member: Individual holding a professional degree in architecture without an architectural licence in the US, working under the supervision of a US-licensed architect.

Professional Affiliate: Individual representing an allied profession.

International Associate: Individual holder of architectural licence or equivalent from a non-US licensing authority.

Student Affiliate: Student pursuing a degree in architecture or urban design.

Please send me more information on membership in the London/UK chapter of the AIA.

name

mailing address

town

post code

daytime telephone number

send to:

Ms Judy Nyquist
2 Hasker Street
London SW3 2LG
071.589.1387