



The Genesis of AIA London/UK



Courtesy of D Smith

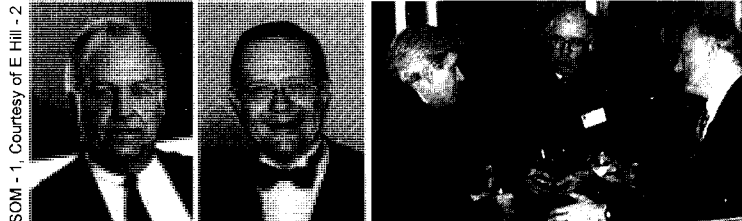


Courtesy of S Reinke

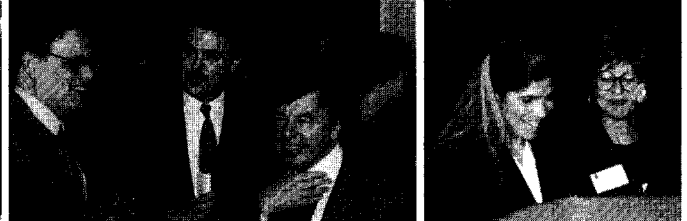
AIA London/UK Chapter was granted a Charter in 1994 by L William Chapin II, FAIA · AIA President on behalf of the American Institute of Architects at a ceremony attended by - left to right - Daniel Smith AIA RIBA, Stephan Reinke AIA RIBA, William Chapin, William McDermott AIA and David Walker AIA RIBA · Right photo 1994 AGM and Design Awards Gala.

An international chapter of the AIA? Possibly a good idea. The profession had certainly “gone international”. But where, when and how? These were the discussion points as the Institute’s leadership debated the possibilities in 1990. A dialogue then began with several AIA members residing in London. Would it work? How many members were living in the UK? What were their concerns? Who would provide leadership? What should it be called? It was discovered that the AIA Bylaws would need to be changed to allow for the formation of “foreign chapters”. In 1992 at the Institute’s Annual Convention in Chicago, a resolution to amend the Bylaws was put forth which was unanimously

were duly submitted to AIA National. In March 1994 the new Chapter gathered together at the top of New Zealand House to celebrate its first year of existence. RIBA President, Dr. Francis Duffy, and Director General, Dr. Alexander Reid, were in attendance with a packed house. This event was the first AGM and also the first AIA London/UK Design Excellence Awards. Selected by our first jury - Rick Mather, Zaha Hadid, Sir Phillip Dowson and David Leventhal - Nicholas Grimshaw picked up the top award for his Waterloo Eurostar Station and gave a good humoured plea for transatlantic reciprocity. A group of students from Bath University were



SOM - 1, Courtesy of E Hill - 2



Courtesy of S Reinke - 3, 4 & 5

Founding Directors, Roger Kallman Associate AIA and the late Noel Hill International Associate AIA RIBA , Yann Weymouth AIA, Alexander Reid RIBA Director General , Stephan Reinke, Francis Duffy RIBA President , Judy Nyquist Chapter Executive, Patricia Stefanowicz · Bottom left to right - Rick Mather AIA RIBA, Zaha Hadid RIBA, David Levanthal AIA, Philip Dowson Royal Academy of Arts President, Yann Weymouth , Rick Matter, Zaha Hadid and Nickolas Grimshaw RIBA.

approved by the delegates and the stage was set. Meanwhile, in London a small group of members – the late Noel Hill, Roger Kallman, Daniel Smith, Anne Keigher, Lorraine King, Yann Weymouth, Patricia Stefanowicz, David Walker and Stephan Reinke - gathered regularly over a glass of wine to plan for the Chapter. The catalyst for these gatherings was Judy Nyquist, Hon. AIA, the Chapter’s first Executive.

It was agreed that the three objectives of the new Chapter would be to promote Education, Design Excellence and Membership. Following a lively discussion of Chapter titles - such as, the English Chapter, the UK Chapter, the International Chapter and other monikers - AIA London/UK was unanimously chosen. Daniel and Stephan crafted a Mission Statement, and Stephan structured the Chapter programmes and business plan, which

presented with the first student award. It was a beautiful clear night over London, and after the chairs had been stacked aside by members and guests, a lively party ensued. Later on in 1994 there was a press conference followed by a dinner, which was held at the RIBA. This was attended by William Chapin, AIA President, William McDermott, AIA CEO and Dr. Francis Duffy, RIBA President. It turned out to be quite a rousing evening with many entertaining, “pass the parcel” speeches. The experiment of the first international Chapter had succeeded, and it continues to prosper through the superb volunteer efforts and talents of our members. Stephan Reinke AIA RIBA · the Founding President · AIA London/UK



Courtesy of S Reinke - 1 - 5

From the President

Elizabeth Casqueiro has left us as President to return to Washington, D.C. We and the Board thank her for the contributions she has made during the last several years. Our loss is National's gain, as Elizabeth has joined AIA National as Managing Director for Alliances, to oversee the development and management of programmes and initiatives, such as the College of Fellows, Large Firm Roundtable, Young Architects Forum, National Associates Committee, Educator Practitioner Network and the Cornerstone Partners Programme. In addition to this, she will provide oversight to initiatives related to architectural education, the Internship Development Programme and the Centre for Livable Communities. We all wish her the best of British luck.

In assuming the presidency for the remainder of this year it is the second time I have been honoured with serving the Chapter in this capacity. In my view, our Chapter has two primary focuses. Its first focus is on its members. Towards this end we endeavour to provide a series of lectures, seminars, building tours and other events that enhance our members' professional devel-

opment (while earning the required CES credits). At the same time this provides networking opportunities so that peer-to-peer relationships can be developed and maintained. This year we have introduced 'Super Saturday', an all day educational event that was very well attended. We also endeavour that most our CES programmes provide HSW credit, which is particularly important for licensing in states such as New York.

Our second focus is external. It concerns our relationship with our adopted society, and it is also a way for us to give something back to the next generation. As foreign architects we are *de facto* ambassadors for American architecture and for our country. We look to expand on our recently established Keynote Lecture that focuses on public policy issues, and preparations for our Student Charrette this autumn are under way. We will maintain and improve our relationship with the RIBA, and we will assist with the issue of reciprocity in any way that we can.

Lester Korzilius AIA RIBA · 2003 President · AIA London/UK

AIA RIBA Summit



Paul Hyett RIBA Hon. FAIA, the departing RIBA President, Elizabeth Casqueiro AIA, Thompson Penney FAIA, President of the AIA, his wife Gretchen Penney AIA, Lester Korzilius AIA and Timothy Gale AIA, were warmly welcomed by Paul at the RIBA Council Meeting which took place on May 14 at RIBA headquarters – left to right photo above.

Thom and Gretchen were on the first leg of their official tour to the UK, then to Spain for 2003 Pritzker Prize ceremony, which was awarded to Jorn Utzon Hon FAIA and then to Australia for discussions with the Royal Australian Institute of Architects (RAIA) where Thom was awarded an Honorary Fellowship. It then took them to Convention week in San Diego.

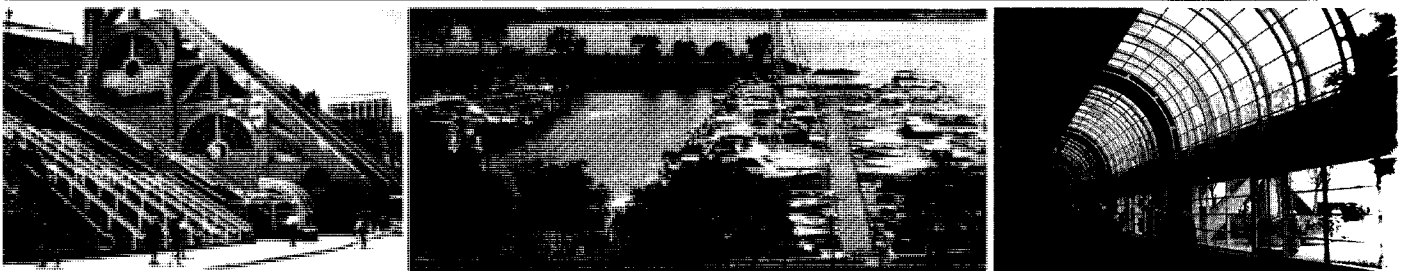
Thom was particularly pleased to have the opportunity to address the RIBA Council and to meet members of the AIA London/UK Chapter. The address to the RIBA Council over lunch followed Paul Hyett's farewell speech to his fellow Council members, which focused, among other issues, on the

need for the RIBA to continue to address the still unresolved reciprocity issue. Thom Penney, in turn, devoted much of his speech to the newly created Academy of Neuroscience for Architecture - a collaboration of the AIA and the neuroscience community to build on the link between brain cell regeneration and architecture. The potential of this for the architectural profession is significant, and the audience applauded his address, expressing hope that the RIBA would collaborate with the AIA to have this opportunity.

Thom and Gretchen's visit to London concluded with a lively dinner hosted by AIA London/UK at the Royal Ocean Racing Club, which was attended by Paul, his wife, Thom and Gretchen, Timothy and his wife, Elizabeth, Lester, Michael Lischer, Lorraine King, Robert Schmidt and Stephan Reinke latter four left to right photo above.

Elizabeth Casqueiro, AIA · 2003 President · AIA London/UK

AIA Convention - San Diego

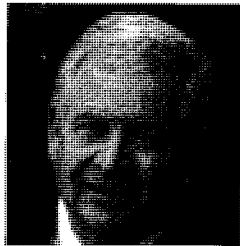


The Convention drew over 20,000 participants. The International Committee Party drew a large crowd from around the world including the AIA London/UK contingent of Elizabeth Casqueiro, Harry Goforth, and Mike Hardiman. Thom Penney spoke of the importance to the AIA in furthering the dialogue with equivalent institutions abroad. The atmosphere was – continued on p



L. William Chapin

The late '80s and early '90s were a time of growing interest by the AIA for the internationalisation of architectural practice. It was fed by the Convention of 1993, which was held in Chicago at the same time as the UIA Congress. Other events, such as a significant conference in Beijing concerning the future of architectural practice in China and several initiatives concerning NAFTA, were bringing the importance of overseas connections into general focus for the AIA.



This enthusiasm for international connection was capped by the AIA Board's unanimous vote to charter both the London and the European Chapters as the Institute's first overseas components. I attended the chartering ceremony in London, which was an elegant event followed the next day by a small banquet held by the RIBA in honour of the new Chapter. There was a clear sense that the chartering of the London Chapter was being done with a true feeling of collegiality between both organisations. We and our British counterparts felt then that reaching out around the world with new AIA components would be good for American architects and for architects from other countries.

I think the vitality of the AIA London/UK Chapter in the decade since it's chartering has confirmed that belief.

L. William Chapin, II, FAIA · 1994 President
American Institute of Architects

Francis Duffy

Ten years ago architects in the UK faced a formidable set of problems. It would have been easy for the RIBA not to have welcomed the AIA's newly formed London Chapter, but we did and I'm very pleased that we did so.



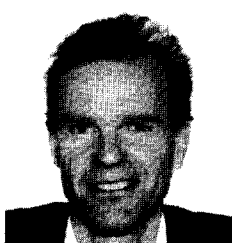
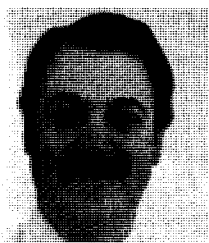
DEGW

Looking back over the last two decades, it seems obvious to me that the entry of American architectural practices into the UK has been a stimulus to British architects in teaching lessons about speed, efficiency, thinking big and in respecting urban scale which would not have been learned otherwise. It is also clear that the London offices of some American practices are now producing more sustainable, more inventive and more refined work than their counterparts in the US. Something has been learned on both sides.

Such are the benefits of free trade in professional services and intellectual property. Sharing experiences and developing ideas are what professions are meant to do. The context of international practice makes this point even more strongly.

Dr. Francis Duffy CBE PPRIBA was President of the RIBA from 1993 to 1995. He is one of the founders of DEGWA, an international architectural practice specialising in the working environment. He is currently based in New York and is a Director of DEGWA North America.

AIA London/UK Past Presidents



Chapter presidents have represented a diversity of architectural practice in the UK. Their backgrounds have varied from small firm practice, to architectural consultant, to facilities management. All but one are Americans; most are expatriates who, for the most part, live in London and remain involved in Chapter activities – photos left-right, top-bottom.

Stephan Reinke, who set the broad outline of the Chapter's functions and committee structures, was followed by David Walker, Michael Lischer, Justine Kingham (not pictured), Robert Schmidt, Steven Steimer, Timothy Gale, Lester Korzilius, Lorraine King and Elizabeth Casqueiro. The Presidents were loyally supported by their Vice Presidents and among them, other than those appointed President Designate for the following year, Daniel



Smith, Stephen Yakeley and currently Michael Hardiman; along with tireless Chapter Executives Judy Nyquist, Karen Whittle, Robert Stern, Vanessa Paulsen, Stephanie Groom and currently Michael Deguzman.

Compiled in collaboration with Justine Kingham AIA ·

AIA Convention - San Diego

electric in parties, class reunions, tours, award ceremonies from one session to another, debated in corners and embraced old friends. With the 2003 theme, Design Matters: Poetry and Proof, the first part dealt with Poetry which included an emotional speech by Daniel Liebeskind on his World Trade Centre plan and what it meant to him as an immigrant to America. Billie Tsien and Tod Williams spoke eloquently on emotion and poetry to their work. The second part, Proof, consisted of an enthusiastic talk on the newly created Academy of Neuroscience for Architecture and it's collaboration with the AIA to research how the brain perceives the built environment. Elizabeth Casqueiro AIA, 2003 President, AIA London/UK, Managing Director for Alliances, AIA National.

CES Update

In the March Newsletter I expressed the Board's appreciation to all who responded to the CES Survey Questionnaire and endeavoured to reveal the results in this issue. Out of a total of approximately 142 members of all categories, we had 15 replies to the questionnaire: 13 from AIA Architect Members, one from an International Associate and one from a student. This represents approximately 10.5% of all members, 18.5% of all AIA Architect Members and 16.6% of all of the three responding categories of members combined.

Most respondents considered the range of events held by the Chapter to be adequate and highlighted building tours, technical lectures, case studies, and design and planning seminars as the most popular events. A few respondents favoured skills training and suggested topics including neighbourhood health care, architects as developers, innovative uses of materials, sustainability, disabled user requirements, health and safety, UK and EU building techniques - to name a few. The idea of round-table discussions didn't excite many, but those which were suggested were topics, such as urban planning, design trends, UK and US practice differences, where the profession is going, off-site construction and management issues. Most respondents thought weekend seminars might be worthwhile, and most also supported the idea of an education event followed by a social activity.

Concerning fees for events, it is still Chapter policy to arrange educational events for which we do not need to charge a fee, but



most respondents signalled their willingness to pay between £5 and £10 per learning unit. Finally, a word about HSW (Health, Safety & Welfare)! HSW Credits are clearly at the tops of all members' wish lists and the Survey revealed our laxness in advertising the HSW status of our events. Although self-reporting of HSW activities through AIA National's

Hellman

"THEY SAY IT COUNTS TOWARDS THEIR AIA CONTINUING EDUCATION REQUIREMENTS!"



This is the second in the series of cartoons for AIA UK NEWS by Louis Hellman MBE RIBA.

website continues to be an option, the activity being reported must be **structured** and presented to you by a third party organisation. You cannot receive HSW credit for any self-designed activity including, for example, research into HSW topics. This is necessary to ensure quality control and to comply with state licensing boards. Please also consult your State Licensing Authority for its policy concerning this important topic.

Harry Goforth, Int'l Associate AIA, RIBA · Director for Continuing Education · AIA London/UK

AIA Super Saturday !

This inspiring day of contrasting ideas and images explored the similarities, differences and historic trends that affect today's marketplace for four different building types: schools, hospitals, hotels and sports stadium. On June 14, participants in the AIA London/UK's first Super Saturday got a chance to consider these issues as well as to glimpse the cutting edge work of leading practitioners in each of these fields.

John Waldron RIBA of Architecture plb set the day in motion with a history of educational facilities in the UK, moving on to talk about some exemplar projects – photos p 5, row 2 left & left bottom. He looked at how the ideas that underpin these projects can be applied in the more restrictive conditions of urban projects developed in the UK under PFI. John shared his views

regarding the likely effects on the design of facilities resulting from the Government's current emphasis on standardisation, industrialisation, batching and PFI that accompanies its commitment to the massive rebuilding of schools today.

Rob Steul of HOK followed on with his views on the hospitality market. In particular, Rob demonstrated his approach to working with clients to ensure a shared vision for each project, which thereafter informs all aspects of its development – photo, p 5 row 2, 2 & sketch. He illustrated this approach with examples from a new scheme being considered for a hotel complex in Dubai. It is a fantasy world in which the hotel guest is engulfed in an aquatic environment, partially submerged under water. Pierre Baillargeon, Rob Steul and Tony Greenland comprised

Super Saturday was chaired by Kenneth Schwarz AIA under coordination by Gayle Markovitz, Marketing Manager of Anshen Dyer who generously sponsored the first AIA London/UK Super Saturday. Schwarz, McElroy & Markovitz - right to left photo.



H Takeda - 1 & 2

m|a|c|e

Mace Limited

Atelier House · 64 Pratt Street · London NW1 0LF · United Kingdom
telephone 44 (0)20 7554 8000 · fax 44 (0)20 7554 8111 · website www.mace.co.uk

A Corporate Partner of AIA-London/UK

Super Saturday Inaugurates at the Whitechapel Gallery · London



H Goforth

H Takeda - 1, 2, 4 & 5



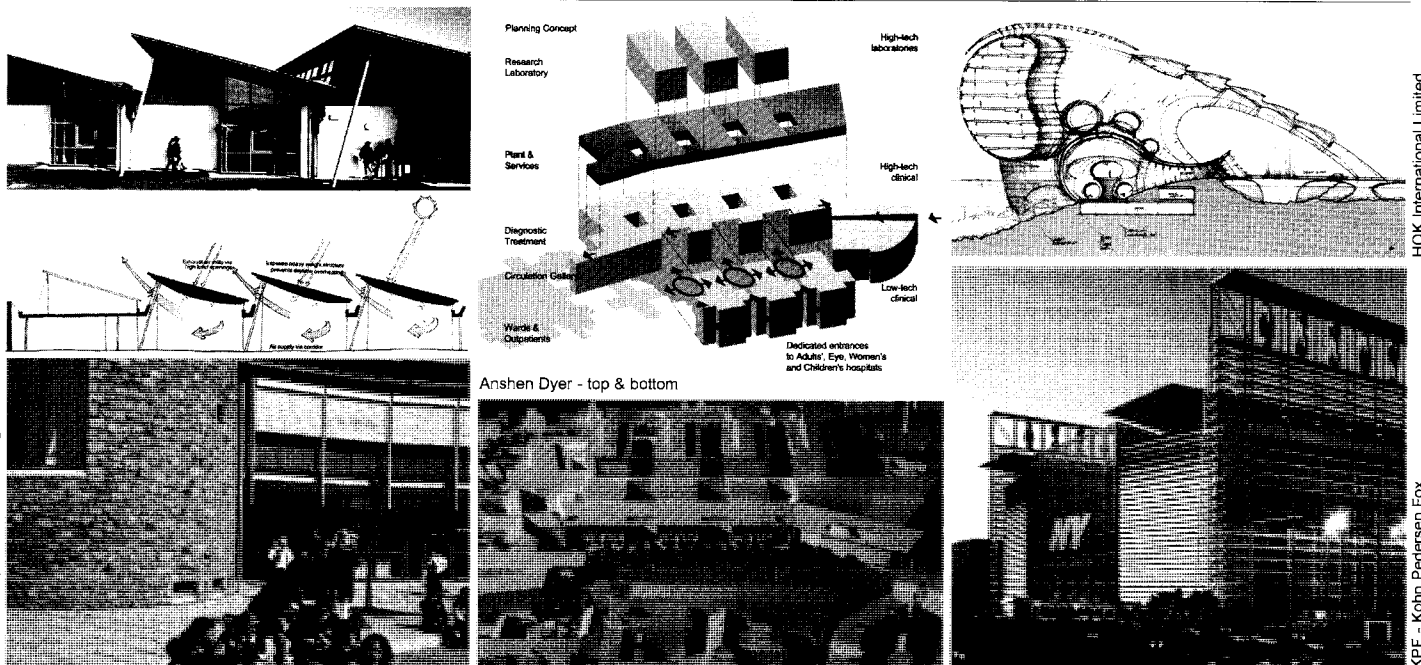
H Goforth - Centre

the HOK project design team.

Kenneth Schwarz AIA and Jane McElroy of Anshen Dyer showed selection of current healthcare projects in Manchester, Leeds, Newcastle and London, illustrating a new crop of hospital buildings that are breaking away from the mediocrity that has plagued this building type for the past half century – diagram & model photo below. They explored the ways in which major healthcare facilities are being restored to the levels of innovation and civic importance that they last enjoyed in Florence Nightingale’s time. Kevin Flanagan AIA of KPF gave a fascinating insight to the history of sports stadia, looking at the development of organised

sport in relation to the structures and buildings that accommodate it, astonishing the audience with macabre statistics of the percentage of deaths and injuries in early American football games. He offset this with a presentation of a selection of innovative contemporary stadia, illustrating technological feats such as retractable roofs and pitches. Ben Shepherd from Battle McCarthy Engineers joined him and described sustainable cutting edge technology on energy and waste management, using their proposed New York Jets Stadium, currently underway and poised to play a part in that city’s Olympic bid – photos 4 & 5 above and right bottom.

All in all, the first AIA Super Saturday was a resounding success.



Architecture plb - 3, left side images

HOK International Limited

KPF - Kohn Pedersen Fox

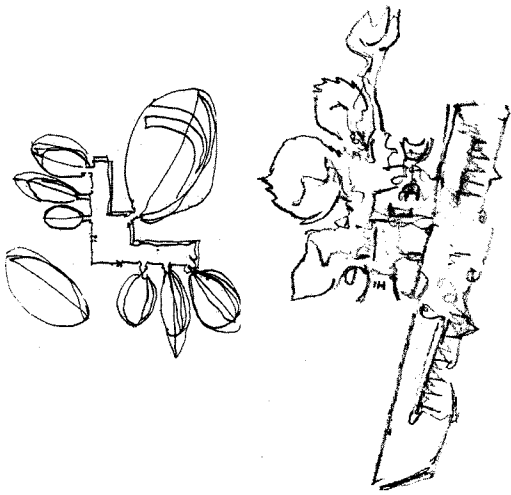


Lutron Lighting Control Systems

Lutron House · 6 Sovereign Close · Wapping · London E1W 3JE · England · United Kingdom
telephone 44 (0)20 7702 0657 · fax 44 (0)20 7480 6899 · website: www.lutron.com/europe

A Corporate Partner of AIA·London/UK

The Sketch



First scheme for British Library in Bloomsbury

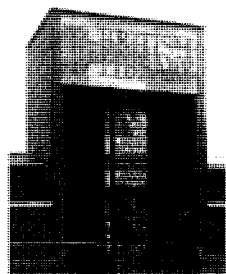
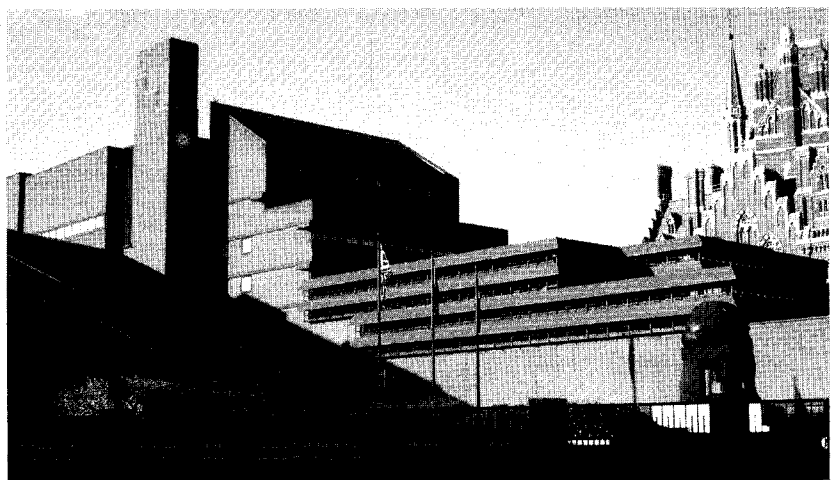
Scheme next to St Pancras in Euston Road

It is with great pleasure that we inaugurate a series of sketches by illustrious architects to appear quarterly in the AIA UK NEWS. The first of these is by Sir Colin St. John Wilson, architect of the British Library. He taught at Yale in the early 1960's, was head of the School of Architecture at Cambridge from 1975 to 1989 and a Trustee of the Tate and National Gallery. He was knighted by the Queen, received the Order of the Lion of Finland for work on Aalto and Finnish architecture and is an RA. He has written several books, including *Architectural Reflections*, *The Other Tradition*, *The Artist at Work* and *The Design and Construction of the British Library* and designed buildings at Cambridge with Sir Leslie Martin, including an extension to the School of Architecture. Two of his houses in Cambridge have been listed by English Heritage. He is designing a new gallery for Pallant House Gallery Chichester with Long & Kentish.



The British Library Tour

On 20 May we were treated to a rare opportunity and moving experience in learning first hand about the complex design and procurement procedure involved in the construction of Sir Colin St. John Wilson's British Library in Euston Road. We learned about the preservation issues foremost in the minds of the designers in creating highly serviced, climate controlled book storage space extending many stories below ground; the acoustic and environmental design of the reading rooms for optimum study conditions; the efficient book retrieval system; and the exhibition and public



H Goforth

H Goforth

spaces. The tour was led by M. J. Long, AIA – bottom right photo – wife and design partner of the architect and by Rachel Hart – bottom centre – the Library's Communications Manager. M. J. recalls:

“ ‘Sandy’ started work on the British Library in 1962 in association with Sir Leslie Martin. The first design was for a building in Bloomsbury opposite the British Museum. The L shaped sketch – see above – is a very early scheme. When the British Library consolidated the Science and Patents collections into the mix, we did feasibility studies which proved the Bloomsbury site to be too small for the expanded Library. In the early 70's

the disused train tracks next to St. Pancras were purchased, and the library was designed in phases for the site. Only 'Phase 1' (c 60%) of that design was built.”

M. J. Long graduated from Yale School of Architecture and went to Finland and England on a travelling fellowship. In 1965 she started working for Sandy Wilson. She taught at Yale, worked for James Stirling in New York and was co-designer of the British Library in Euston Road, London.

Harry Goforth, Int'l Assoc AIA RIBA in collaboration with M. J. Long AIA, Long & Kentish.



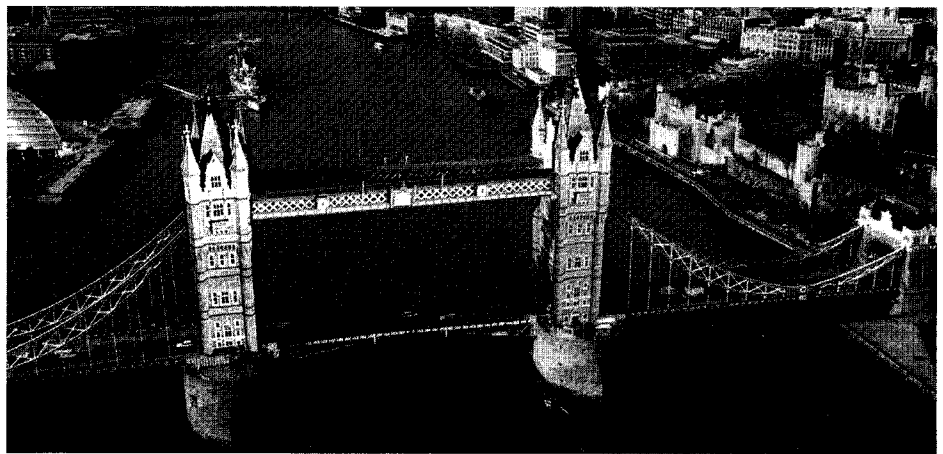
H Takeda - 1, 2 & 3

Summer Gala at the London Tower Bridge

Tower Bridge is this year's venue for the AIA London/UK Chapter's 10th Anniversary Dinner Dance to be held on Friday, 18 July, 6.30pm to 10.30pm. This celebration will include new and old members, and it will welcome friends at this traditional gateway to London on the Thames.

A buffet dinner will be served and a cash bar will be provided. The venue within the Walkway Truss offers unrivalled views of the London skyline. A selection of music featuring jazz, fusion and contemporary will provide the rhythm for this memorable evening. Tours of the Bridge's lower area and motor rooms are available on the night upon request and for a small fee.

The AIA London/UK Chapter was the first accredited international chapter to "cross the pond" targeting London as its home. Over these past ten years two great traditions in design have grown in



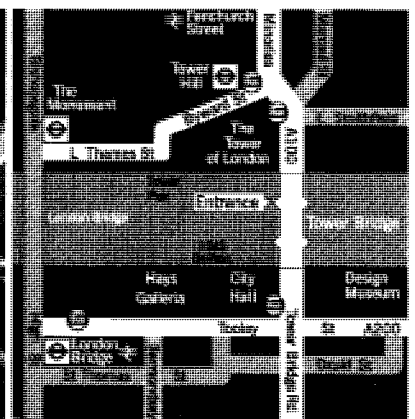
Courtesy of E Parlow - Tower Bridge Corporation

friendship and cooperation. These two traditions, which were once separated, will be brought together on this one night in celebration of a shared knowledge of the arts.

Tower Bridge was once one of the tallest structures in London. It was designed by Sir Horace Jones and Sir John Wolfe Barry and built in 1886-94. The Walkway was a favourite of late Victorian romantics. It has

recently been restored and reopened for special occasions. The Bridge with its gates drawn up is now considered a modern symbol of London and of the City's openness and welcome of diverse peoples from the far away shores.

Venue information, photos and map courtesy of Emma Parlow, the Tower Bridge Corporation.



Courtesy of E Parlow - Tower Bridge Corporation

AIA Hong Kong



AIA Hong Kong



AIA Hong Kong is glad to announce that SARS is finally over. The World Health Organisation lifted its travel warning on Hong Kong on 23 May. We immediately resumed our activities with a roof top party at the Fringe Club on 27 May, and with a second quarterly meeting and presentation by Hong Kong Disneyland on 17 June.

It is nice to see everyone without masks on. As we have lost some time in the past couple of months, we will be making up for the difference with plenty of activities for the second half of the year. For October, coinciding with the visit of Norman Strong, NWP Regional Director 2003, we will be planning a mini-LU – Learning Units – weekend with activities offering between six to eight LU's

over a long weekend. Details will follow soon.

Left to right - Second Quarter Chapter Meeting with Hong Kong Disneyland - Grover Dear AIA · P President 2002 & Chair 2003 Programs Committee, J Lee Roskind AIA · 2003 Secretary, William Lim AIA · 2003 President, Toby Pugh AIA · Director Code Compliance, HK Walt Disney Imagineering, Angus Cheng · Development Director HK Disneyland, Gary Hasell AIA · Exec. Director, HK Walt Disney Imagineering, Kenneth Hau AIA · 2003 Vice President. At Fringe Club - B Chang, A Fong Guest, W Lim, C Davidson Assoc. AIA, P Basmajian AIA · 2003 VP HK AIA, Guest.



INTERFACE

Interface Europe Limited

Shelf Mills · Shelf · Halifax · West Yorkshire HX3 7PA · England · United Kingdom
 telephone 44 (0)1274 690 690 · fax 44 (0)1274 698 300 · website interfaceinc.com

A Corporate Partner of AIA-London/UK

AIA Cycle Day

The AIA/UK bicycle tour on 31 May embraced the south-western, leafy fringes of London and the 18-mile journey began at Hammersmith tube station. After a brief look at the Ark (by Ralph Erskine) and the famous Hammersmith Odeon, we crossed over the Bridge (designed by Sir Joseph Bazalgette), who was particularly well known for the design of Victorian sewers.

The tour continued to the London Wetlands Centre, then through leafy Barnes and Richmond Park with stops at the White Lodge (hunting retreat created in 1727 for George II) and Isabelle Plantation (delightful garden in the middle of the woods packed with azaleas and rhododendrons). After 90 minutes, we stopped for lunch at the New Inn on historic Ham Common.

We continued solemnly down Melancholy Walk and pedaled gingerly through Cut Throat Alley and onto the 17th century

gardens of Ham House. After crossing the river Thames, we passed by Marble Hill House, Richmond Lock, Syon House and the Old Brentford Docks and stopped at Kew Bridge Steam Museum to see the world famous Cornish Beam Engines. We cycled to the picturesque pubs along the Thames and then through the grounds of Chiswick House. The tour continued along Chiswick waterfront, past Hogarth's House, the Fuller Brewery and Kelmscott House (London home of the William Morris Society). We - Jacque Spector, Lillian Shapiro, Daniel Smith, Harry Goforth and Mike Hardiman - finished at Hammersmith, pleasantly tired and thankful that there was still a day left to the weekend!

Michael Hardiman AIA - front below photo - organized the Cycle Day, gave a well-researched narrative along the way and referred to plans for another tour later in the summer.



H Goforth - centre

J Spector - 1 & 3

Number 39

Contents

June 2003

The Genesis of AIA London UK, p 1 · From the President, p 2 · AIA - RIBA Summit, p 2 · AIA Convention San Diego, p 2 & 3 · L William Chapin, p 3 · Francis Duffy, p 3 · AIA London/UK Past Presidents, p 3 · Continuing Education System (CES), p 4 · Hellman Cartoon, p 4 · Inauguration of Super Saturday at the Whitechapel Gallery, p 4 & 5 · The British Library Tour, p 6 The Sketch by Sir Colin St John Wilson, p 6 · Summer Gala at the London Tower Bridge p 7 · From AIA · Hong Kong, p 7 · AIA Cycle Day, p 8 · Contents · AIA LondonUK Officers, the Editorial Staff, Contributors of articles, drawings and photographs.

The United Kingdom Chapter of the American Institute of Architects

Officers

President · Lester Korzilius AIA RIBA **Vice President** · Michael Hardiman AIA **Treasurer** · Jennifer Kyner AIA **Secretary** · Lorraine King AIA
Chapter Executive · Michael Deguzman

Directors

James Baker FAIA · Kevin Flanagan AIA · Timothy Gale AIA · Tom Giannini AIA RIBA · Harry Goforth Jr. Int'l Associate AIA RIBA · C. Anderson Inge AIA
Lorraine King AIA · Lester Korzilius AIA RIBA · Michael Lischer AIA RIBA · M. J. Long AIA RIBA · Stephan Reinke AIA RIBA · Robert Schmidt AIA
Kenneth Schwarz AIA · Bea Sennewald AIA RIBA · Hiko Takeda AIA RIBA · Yasin Visram Associate AIA · Claire Weldin AIA RIBA

AIA · UK · NEWS

AIA-UK-NEWS is a service provided by AIA members in the United Kingdom to the public, the profession and anyone interested in the activities of design by professionals who are working abroad. Notes to the Editor, suggestions, criticism, etc., are welcome. Submissions may be sent to the contacts noted herein. Typed material and images intended for publication must reach the Editorial Director by the end of August 2003. Appropriate submissions are edited and published as space and time permit and at the discretion of the AIA-London/UK Board of Directors. Copyright © 2003 AIA-London/UK. All rights reserved. When necessary, permission is granted by the copyright owner noted therein. Photocopies of any articles therein are only for personal and internal reference use. Information has been obtained by AIA-London/UK from sources believed to be reliable. However, because of the possibility of human or mechanical error by our sources, AIA-London/UK does not guarantee the accuracy, adequacy and completeness of any information, and it is not responsible for any errors and omissions therein nor for the results to be obtained from the use of such information for any damages resulting therefrom.

Editorial Director Hiko Takeda AIA RIBA · **Copy Editor** Maryann Bowen Professional Affiliate AIA · **Digital Editor** Stephen Yakeley AIA RIBA · **Photograph & Graphics Editor** Harry Goforth Int'l Associate AIA RIBA · **Chapter Data Director** Michael Lischer AIA RIBA · **Photographers-at-Large** Michael Deguzman · Harry Goforth · Int'l Associate AIA RIBA · **Cartoonist** Louis Hellman MBE RIBA · **Production Manager** Steve Jolly Professional Affiliate AIA
AIA National Correspondent Elizabeth Casqueiro AIA ·

Article contributors: Lester Korzilius · Elizabeth Casqueiro · Michael Hardiman · Harry Goforth · Stephan Reinke · Kenneth Schwarz · Gayle Markovitz · Justine Kingham · L William Chapin · Francis Duffy · William Lim · **Photographs:** AIA Hong Kong · Eric Hill · Jacque Spector · Harry Goforth · KPF - Kohn Pedersen Fox · Architecture plb · HOK International Limited · Anshen Dyer Architects · Hiko Takeda · Colin St John Wilson · Courtesy of Emma Parlow, Tower Bridge Corporation, Corporation of London · **Cartoon:** Louis Hellman · **Drawings:** HOK Internal Limited · Colin St John Wilson · Architecture plb · Anshen Dyer · Page 1 photos courtesy of Stephan Reinke and Daniel Smith · undesignated portraits from named therein.

AIA London/UK · Benjamin Franklin House · 36 Craven Street · London WC2N 5NF · England · United Kingdom

web-site www.aiauk.org · e-mail info@aiauk.org · telephone 44 (0)20 7930 9124 · fax 44 (0)20 7930 9124

Printed courtesy of Call Print · www.callprint.com · United Kingdom

