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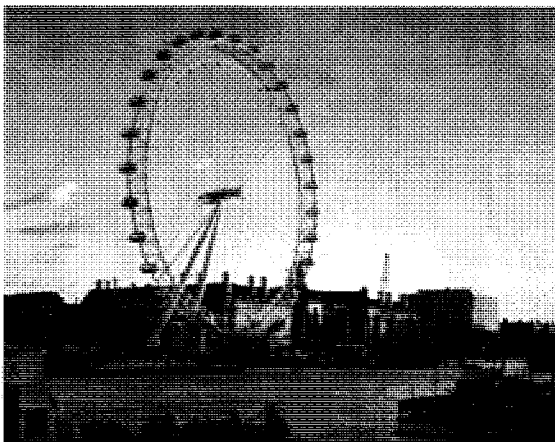
## Sixth Annual AIA London/UK Design Award Results

The awards ceremony was held at the Royal Society of Arts Monday, 31 January at 6:30pm. The winning projects, with the jury's comments, are:

#### Design Award

**Millennium Wheel, London,**  
Marks Barfield Architects

*Is an extraordinary object which transforms our perception of London; it is a celebration of play achieved with elegance and enterprise.*



*The London Eye: Design Award winner*

**Murray Grove Housing, London,**  
Cartwright Pickard Architects

*Continues the Peabody Trust tradition of experimental, affordable housing while setting new standards for modular construction.*

#### Design Commendations

**Canary Wharf Station, London,**  
Foster and Partners

*Part of the excellent new Jubilee Line extension, this is an exciting spatial experience with its knowing play of volume and light; the station continues the tradition of London's grand public projects.*

**Workshop for Georgina van Etzdorf, Wiltshire**  
Simon Conder Associates,

*This is a structure of commendable modesty and originality. Carefully judged, the building interprets traditional motifs in an elegant modern language.*

**Museum of World Culture, Gothenburg,**  
Brisac Gonzalez Architecture,

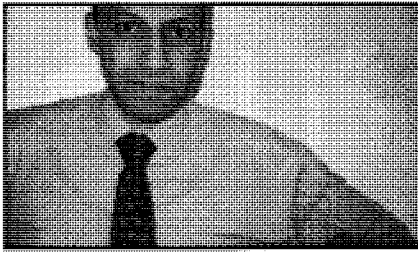
*This is a scheme which shows great promise. The drawings suggest a vision of a public project which achieves its character through the articulation of flowing space.*

The jurors, Daniel Libeskind (Berlin), Ian Davidson (Lifshutz Davidson), Ricky Burdett (London School of Economics), with the non-voting chairman David Leventhal (Kohn Pedersen Fox), praised the quality and variety of the projects and cited the importance of the AIA Design Award program which seeks to encourage and reward good design.

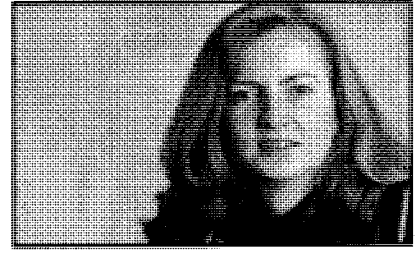
## Design Diplomacy, Public Policy and the Practice of Architecture

September 6-9, 2000 - Copenhagen, Denmark  
[http://www.e-architect.com/pia/intlmtks/denmk\\_c](http://www.e-architect.com/pia/intlmtks/denmk_c)

For an in-depth look at how architectural and urban design objectives can shape sound public policy, join us for this four-day conference. Hear from an international panel of architects, high-level government officials, and other policy and decision makers. Enjoy beautiful Copenhagen, where good design permeates every aspect of life. Meet the US Ambassador to Denmark, who is also a Fellow of the American Institute of Architects. Stay and tour the architecture and culture of Denmark. This conference promises to inspire and inform your commitment to leadership - in your community, in the political process, and in your advocacy of good design.



As a sort of Who's Who in AIA London/UK, we will be profiling new members, like Paul Wellings-Longmore, *left*, Liz Addison, *right*, and Haoman Wong, who have joined in the past few months.



## AIA/UK

### MEET SOME NEW MEMBERS

**Haoman Wong**, AIA, has worked at Gensler since 1993. He transferred from the NYC office to London in July 1999 to gain first-hand experience in UK architecture, as well as to take advantage of opportunities to travel.

Haoman was born in Malaysia and came to the United States to attend architecture school at the University of Cincinnati. He is currently working on the masterplanning project at Canary Wharf and interior fit-out projects for IBM. He enjoys London, and finds it in many ways quite similar to New York, a very walkable city.

We welcome submissions from all our members, and would like to know more about you, your practice, how you came into the profession, and what brought you to Britain. If you've recently joined and can be interviewed for an article or would like to write one yourself, please contact Vanessa Paulsen on 020 7930 9124, or write to [aia-uk@usa.net](mailto:aia-uk@usa.net)

**Paul Wellings-Longmore**, AIA, RIBA, is a director at Hunter and Partners, a multi-disciplinary practice of 140 people. He used to be with HOK, where he found out about and joined AIA London/UK through membership chair Michael Lischer.

Paul recently completed a Masters degree in interdisciplinary design at Cambridge University. His final thesis was on American architectural practices in the UK. He concluded that American practices here are now finding it difficult to work due to a change in the British business climate. When US firms first arrived in the late 1980s, they found a lot of forward-looking clients who wanted to build fast and efficiently - they wanted American expertise that wasn't available from local practices. Since then, Paul says, the recession dampened all practices, while there has been a demand for smaller offices and a lack of reform of the building process. The result is a resurgence of The British Way of Doing Things, which by definition penalizes American firms, forcing them to act more like British practices.

Paul came to Hunters to lead the design direction of the practice. One of his main challenges is to establish an identity across all of the sectors in which the firm works. Paul wants their buildings to be recognizable as a Hunters' product. His first project there was to reconfigure the public areas and external façade of the London Hilton Park Lane. The £10 million project should be complete by the end of March. Hunters will continue to work with the Hilton under the terms of a long-term contract for continuing architectural services.

The firm was established in 1955, and now has offices in Hammersmith and Chichester, with

affiliates in New York and Kuala Lumpur. Hunters is essentially an architectural and building surveying firm. Their current projects include an evaluation of a £20 million mental health-care facility, the design of a 130-bed hotel in West London, the design and construction of a 90,000 square-foot office building in Maidenhead and social housing in East London.

**Liz Addison**, Prof. Affil., is the Marketing Manager at RTKL. She attended Edward Allyns School in Dulwich, then did a marketing degree at the London Institute, followed by employment in marketing at Browns, a computer software firm. She started her own jewellery-design firm and then joined the marketing staff at HOK for three years. Liz's interest in design developed through her parents. Her mother was a fashion designer and her father, Terry Addison of AMG Associates, was then a partner with YRM, a large American design practice.

Liz joined RTKL at a time when they were beginning to restructure their marketing. Previously, they had one marketing coordinator, focusing on immediate opportunities with little time left over for proactive marketing. Now a team of three is facing Europe, intent on building the RTKL brand and "shouting a bit louder that RTKL is here." The firm has been divided into sectors, each having a director head leading a team of specialists. Hospitality, entertainment and leisure, interiors, health care, retail, mixed use, corporate, urban planning, and environmental graphic design are the principal sectors in London. Liz says they are just beginning to investigate residential market and historic preservation.

Articles by Justine Kingham.

A great way to invigorate yourself professionally: visit the roots of your profession and have your experience illuminated by thought provoking architectural guides. Earn the AIA continuing education you need while enjoying classical and contemporary sites in Athens, Rome, Ephesus, Santorini, Mykonos, and Patmos; we'll take care of the details. Please visit the above website for more information, or fax a request for a brochure to: 1-907-277-4384.

## Reciprocity and US Residency Requirements

One of the key goals of AIA/London is to achieve reciprocity between the UK and the US.

An AIA member recently renewed their New York State architectural registration, and noticed that renewal was limited to US citizens or "an alien granted conditional entry pursuant to Section 203 (a)(7) of the Immigration and Nationality Act as in effect prior to April 1980; or non-immigrant with INS approved VISA." A non-technical reading implies the requirement of a green card.

The issue was raised with AIA National. David K. Perdue, associate general counsel for the AIA in writing to the NY state board said:

"It appears that New York may be unaware that the 1996 Personal Responsibility and Work Opportunity Act (8 USC 1611) (Welfare Reform Act) was amended in 1998 so that non-resident professionals can receive and renew licenses even if they are not in the US on a valid visa.

"The Noncitizen Benefit Clarification and Other Technical Amendments Act of 1998 (PL 105-306), in section 5, amended the Welfare Reform Act to insert "the issuance of a professional license to, or the renewal of a professional license by, a foreign national not physically present in the United States" as an additional exception to the disqualification language of section 401(c)(2) of the statute. The House Report states that the purpose of this amendment is to implement the NAFTA requirement to minimize or eliminate citizenship and residency as prerequisites to licensing."

This clarifies an issue that could have been a sticking point in US/UK reciprocity negotiations. If any members are aware of similar clauses in other states, we would be grateful if you could bring this to the attention of AIA/London.

Lester Korzilius; AIA, RIBA  
[lester.korzilius@fosterandpartners.com](mailto:lester.korzilius@fosterandpartners.com)

## New SmithKline Beecham Worldwide Headquarters

The new SmithKline Beecham Worldwide Headquarters project can currently be seen rising from the skyline in Brentford. Its 16 story tower is the first major building visible as one heads toward London on the M4 from Heathrow. It was designated a 'gateway' project by the Royal Fine Arts Commission in recognition of its image potential along this important axis, and its visibility from aircraft on their final approach to the airport.

The project is significant not just because of its size - about 1,000,000 gross square feet - but also because of its architectural and interior design features:

- § A double curved all-glass tower facade
- § 135 metre, 450 feet long glazed 'street'
- § extensive incorporation of artworks, both interior and exterior
- § suspended pedestrian bridges connecting all levels across the 'street'
- § office areas and ceilings flexibly designed on curved floor plates

The master plan and shell & core of the building were designed by The Hillier Group, with the support of RHWL Ltd Architects. The interior design and furnishings are by Swanke Hayden Connell.



## Calendar 2000

### AUGUST

16 Wednesday 6:30  
Tour of Denys Lasdun's seminal Royal College of Physicians (NW1, Great Portland Street or Regent's Park tube). Pub night to follow at a venue to be selected on the day. RSVP to [aia-uk@usa.net](mailto:aia-uk@usa.net)

### SEPTEMBER

6-9 Wednesday - Saturday  
Design Diplomacy, Public Policy and the Practice of Architecture. PIA conference in Copenhagen, Denmark. Log onto [http://www.e-architect.com/pia/intlmkts/denmk\\_c](http://www.e-architect.com/pia/intlmkts/denmk_c) for more info

23 Saturday 12:30  
BBQ Pot-Luck dinner at member Wendy Potts' house and tour of Portsmouth University by Sir Colin Stansfield Smith. Contact Vanessa Paulsen on 020 7930 9124 for more info.

### OCTOBER

Date and Time TBD  
Presentation by Nicholas Grimshaw & Partners and Arups on their competition winning design for Zurich Airport, currently under construction.

Your comments and contributions are always welcome. Let us know about any news, competitions, promotions, exciting projects, or feel free to add your own article, cartoon, whatever. This newsletter is for the benefit of all AIA members so feel free to make use of it!

Email [AIA-UK@usa.net](mailto:AIA-UK@usa.net) Tel/Fax 020 7930 9124

## AIA/UK

### AIA Open Houses

If you have been attending the recent array of building tours offered to AIA members, you know how intriguing it is to gain insight about everything from the brief which inspired the project, to the materials used, to the problems encountered along the way. Many of you have complimented us on the recent events arranged for members, and our Programmes and Events co-ordinators are grateful. In order to maintain the high standard we've now reached, we need your help.

If your firm is working on a project that you think our members would be interested in learning about, please let us know. It does not matter if the project is built, under construction, or still on the drawing board.

Open Houses are a great way for architects to network and learn from others' experience. If you are willing to welcome a group of AIA members into your firm, contact Lester Korzilius on 020 7943 6304, Robert Schmidt on 020 7798 1000 or [aia-uk@usa.net](mailto:aia-uk@usa.net)

### So? What's in it for you?

So? What's in it for you? Are you one of those people who have said to themselves "The dues for the AIA London chapter are a necessary evil"? Do you believe that you HAVE to pay, as you cannot practice in the UK without it? That the National AIA will penalise you if you did not join and pay your dues to the Local Chapter? You are probable right on all counts But?...Why look upon it as a real bummer? Ask yourself: "This Chapter is MY chapter who I pay good money to"...So?...Ask yourself: "What do I get in return?"

Well?...What **do** you get in return? What do you **want** in return?...At the end of the day it is your Chapter and it is there to serve YOU.

The Chapter Board convenes on the first Wednesday of every month, normally at one of their Member's practices in London. At these meeting there is a whole raft of issues discussed from what wine shall we have tonight?...Pass the cheese...to Reciprocity...yes ok, for you 'Brits' amongst us this might be a difficult one to understand. Can I see you diving for the dictionary?...Events, membership, education, AIA/RIBA liaisons, communications, awards...and...Yes you have guessed it, money and sponsorship. Herman Miller is our corporate partner and generous contributor. For those who did not attend the Riverboat Cruise, I tell you it was fantastic. Music, wine, dancing, lashings of food, prizes and heaps of....Well I am not saying so don't ask! The price was subsidised by Herman Miller, making it a great success as it allowed more people to attend.

If you really want to get into the swing of things, there is a BBQ Saturday 23 September, at Portsmouth University, hosted by member Wendy Potts. Sir Colin Stansfield Smith will

give a talk on the Portsmouth University buildings, followed by a tour of the campus. For all of you that have been to one of these BBQs before, you will know that Steve Reinke is a must...the Master Chef with flare and panache. He makes a mean BBQ sauce from a secret family recipe....So Steve: hope you can make it.

Now membership. Who out there believes you have escaped our clutches? Well you may think you are elusive and you will probably stay that way but I ask: Why not join the fun? The monthly get togethers, pub nights, the networking, exchanging email addresses, and, for those academics amongst us, a mixing of architectural culture. We have a tendency to criticise our fellow architects' work, but each and every one of you know the sweat, blood and tears that goes into delivering buildings, a work of Art...did I hear you say YES?...and for little financial return. Well that may be the case but the organised monthly visits are intended to give you an insight into the thinking and philosophy behind each project. You have the opportunity to meet the teams behind the schemes...to question, to touch, to see...Then and only then you can criticise, but from a position of knowledge, not ignorance...

The Board is working behind the scenes forming alliances with the RIBA, CLAWSA and other groups. Organising Design Charrettes, Awards, at the same time trying to raise cash through sponsorship, dealing with CPD issues and the infamous Reciprocity issue, all of which represent the serious side of the Chapter and is of importance to all AIA members.

So?...The big question...Do not ignore us...if you are not using the Chapter at least tell us why...what would make it more vibrant....More provocative...more alive for YOU?

By David Lockwood [dslockwood@dial.pipex.com](mailto:dslockwood@dial.pipex.com)

The 2000 Chapter membership directory was recently published and a couple of errors have been identified. Yasin Visram (020 7404 3377, [yvisram@kka.co.uk](mailto:yvisram@kka.co.uk)), is a Chapter Director and should be listed in the Chapter Officers & Directors section. Elizabeth Casqueiro's name and email ([casqueie@ebrd.com](mailto:casqueie@ebrd.com)) are misspelled in the Chapter Officers & Directors section. Please accept our apologies for these errors, and advise us of any others we may have overlooked.

AIA/UK

## Become a Member of RIBA

Join RIBA and signal to the world that you are a serious and trustworthy architect who has made the grade. AIA members can receive benefits such as use of the RIBA affix (applicable only *outside* the UK, unless you are registered with ARB), discounts on the RIBAJournal, entry in the online member directory, CPD Personal Development Plan, weekly RIBAWorld emails, and access to practice services and the comprehensive online reference catalogue. Corporate members also contribute to the cultural activities of the RIBA, helping it to sustain a growing public interest in architecture, to celebrate diversity, to maintain standards and to campaign for a better environment. For an application and more information, contact:

Harriet Armstrong  
Membership Development Officer  
Royal Institute of British Architects  
66 Portland Place  
London W1N 4AD  
Telephone: 44 (0) 20 7307 3650.  
Fax: 44 (0) 20 7255 1541.  
Email: [harriet.armstrong@inst.riba.org](mailto:harriet.armstrong@inst.riba.org)

## Are you interested in being an AIA correspondent?

AIArchitect, the Newspaper of America's Community of Architects, is looking for a correspondent from the London/UK chapter. Any article of any length is welcome anytime. However, if you are willing to regularly submit on a quarterly basis, your efforts would be more than appreciated. The AIA National members would be interested in hearing about projects, events, or any other issues occupying their counterparts in London and the UK. Contact Stephanie Stubbs on 202 626 7439 or email [ssubbs@aia.org](mailto:ssubbs@aia.org) for more information.

## Altered States of America

Photographers' Gallery 2 June - 24 September

*"In the United States, there is more space where nobody is than where anybody is. That is what makes America what it is."*

Gertrude Stein

The Geographical History of America, 1936

It has been called the American Century and certainly the United States has ended this era as the world's dominant political, economic and cultural power. *Altered States of America*, a series of linked exhibitions which explore passages in America's post-war life. From the optimistic years following the Second World War, to the dark days of Vietnam, to the conflicting dreams which drive America at the end of the century, the continent is seen through the eyes of both insiders and outsiders. Photographers as diverse as Garry Winogrand (US), Karin Apollonia Muller (Germany), Catherine Opie (US), Julius Schuman (US), Dolores Marat (France), and Nat Finkelstein (US), focus on the geography and culture of the American city. Modern legends join the newest contemporaries to present street photography, portraiture, architectural photography and panoramic landscapes.

The Photographers' Gallery, 5 Great Newport Street, London WC2H 7HY 020 7831 1772



Pierre Koenig's  
Case Study House  
No. 22, 1960  
Julius Schulman

## Altered States of America

Schedule of Exhibits

**The Man in the Crowd:  
The Uneasy Streets of  
Garry Winogrand**

8 Great Newport Street  
2 June - 30 July  
*1960s portraits of a society  
caught unawares.*

**Angels in Fall: Karin  
Apollonia Muller**

5 Great Newport Street  
2 June - 30 July  
*NYC and LA cityscapes.*

**Catherine Opie**

8 Great Portland Street  
9 August - 24 September  
*Domestic portraits of lesbian families in the US.*

**Julius Schuman**

5 Great Portland Street  
9 August - 24 September  
*Pictorial form to post-war  
utopian architecture.*

Print Sales &  
Exhibitions:

**A New York Odyssey:  
Photographs by**

**Dolores Marat**  
23 May - 8 July

*Filmic moments in sepia.*

**It Was a Great Party:  
A Retrospective of  
Photographs by Nat  
Finkelstein**

9 August - 24 September  
*Court photographer to  
Warhol's Factory.*



# AIA / UK NEWS

## AIA / UK

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## NUMBER 32

Newsletter for The First International Chapter of The American Institute of Architects

### The AIA/UK Newsletter

The Newsletter is published quarterly.

The Newsletter is a service provided by AIA members in the UK to the profession, the public, and anyone interested in the activities of design professionals working abroad.

Notes to the editor, suggestions, criticism, etc. are welcome. Submissions may be sent to [AIA-UK@usa.net](mailto:AIA-UK@usa.net) or posted to "News" at the above address. Typed, double-spaced material and images intended for publication must reach the editor by the deadline date. Appropriate submissions are edited and published as space and time permit, and at the discretion of the AIA London/UK Board of Directors.

The London Chapter of the AIA would like to extend its condolences to the family of member John Michael Austin-Smith, Hon FAIA, who passed away in December.

### AIA / UK

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**AUGUST 2000**

The First International Chapter of The American Institute of Architects