

# Newsletter

No 67 Spring 2012

AIA UK



A Chapter of  
The American  
Institute of Architects

## AIA UK 2012 Excellence in Design Awards Winners Announced

Stephan Reinke, FAIA RIBA

The AIA UK held its Annual Excellence in Design Awards Ceremony on Tuesday evening, 17th April, following a convivial reception in the Courtyard at the Wallace Collection. The Goodison Lecture Theatre was at capacity for the presentation of four Design Award winners, five Design Commendations and two Noel Hill Student Travel Awards.

This year's competition attracted the largest number of submissions in the eighteen-year history of the programme and the jury was unanimous in its view that the entries represented a remarkable level of quality and a wide range of project typologies.

The 2012 Jury was composed of:

Rick Mather, AIA RIBA, Rick Mather Architects  
Lee Polisano, FAIA RIBA, PLP Architecture  
Martha Schwartz, FASLA, Martha Schwartz Partners  
David Walker, AIA RIBA, David Walker Architects  
Tim Stonor, RIBA MRTPI FRSA, Space Syntax  
Stephan Reinke, FAIA RIBA, Stephan Reinke Architects  
Etain Fitzpatrick, AIA, AIA UK President / Renzo Piano Building Workshop

These unique awards attract a broad range of design professionals who are either based in the UK or based anywhere in the world and have delivered built projects in the UK. This year's Awards evening featured presentations by Alexander Schwartz from David Chipperfield Architects in Berlin, Stephen Marshall, Niall McLaughlin and Paul Williams from Stanton Williams who presented the University of the Arts Central Saint Martin's Campus at King's Cross - the top AIA UK Excellence in Design Award for 2012.

The two Noel Hill Student Travel Awards, both for research travel in the US, were presented to Ishbel Mull of Cambridge University and Keir Alexander of Westminster University.

Following the Awards Presentation, the attendees reconvened in the Wallace Collection Courtyard for drinks and canapes. The winning submissions were presented on easels to stimulate interesting conversation and debate.

Please continue to the following page for the complete list of winners and commendations.

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UAL Central St. Martin's Campus at King's Cross



Student Accommodation, Somerville Campus  
University of Oxford

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Awards Gala - Wallace Collection



## AIA UK Excellence in Design Awards, cont.

Stephan Reinke, FAIA RIBA

A special thanks to this year's Design Awards Programme sponsors - RISE Management Consultancy, Desso Carpets and Laufen. The Design Awards Programme has been an annual signature event for 18 years and is only possible with the help of our sponsors.

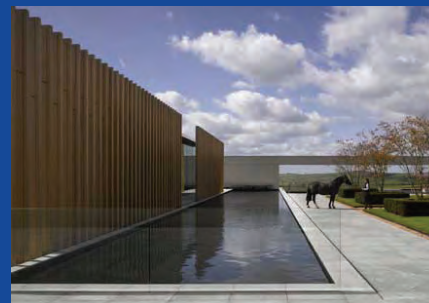
### DESIGN AWARD WINNERS

Stanton Williams  
UAL, Central Saint Martin's Campus  
King's Cross, London

Niall McLaughlin Architects  
Student Accommodation, Somerville College  
University of Oxford

Stephen Marshall Architects  
Rothschild Foundation, Waddesdon

David Chipperfield Architects  
Laboratory Building, Basel, Switzerland



Rothschild Foundation

### DESIGN AWARD COMMENDATIONS

Henley Halebrown Rorrison  
Junction Arts & Civic Centre, Goole

Allford Hall Monaghan Morris  
Angel Building, London

Edward Cullinan Architects  
BFI Master Film Store, Warwickshire

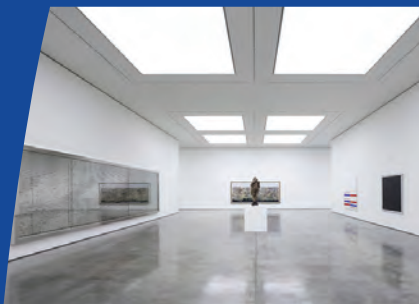
Casper Mueller Kneer  
White Cube, Bermondsey



Laboratory Building



Junction Arts & Civic Centre



White Cube



Angel Building

### DESIGN AWARD CIVIC COMMENDATION

Wilkinson Eyre  
Peace Bridge, Derry-Londonderry

### NOEL HILL STUDENT TRAVEL AWARDS

Ishbel Mull, Cambridge University  
Keir Alexander, Westminster University



BFI Master Film Store



Peace Bridge

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## 2012 AIA Grassroots Convention

Etain Fitzpatrick, AIA

The AIA UK joined architects representing both National and International Chapters at the 2012 Grassroots Leadership and Legislative Conference in Washington, DC. The theme of this year's Grassroots conference was Leadership Advocacy Communication. AIA First Vice President and Chair Mickey Jacob FAIA lead the conference designed to "advance our skills to create public awareness of the value and the important role architects play as stewards of the built environment". The speakers and programs selected were an inspirational reminder that our work doesn't and can't stop at the drawing board. Through leadership, advocacy and effective communication, we can elevate the awareness of what our profession can do, thereby creating more livable and sustainable communities.

Keynote speakers included Dr. Richard Joseph Jackson, MD, MPH, FAAP author of "Urban Sprawl and Public Health" and former Marine Vernice "FlyGirl" Armour, the first African-American female combat pilot. Jackson spoke about how the built environment affects our health and poorly designed environments are making people sick and Armour presented the theme of her book entitled "Zero to Breakthrough", which illustrates how a breakthrough mentality can create breakthrough results.

On the second day Chapter delegates went to Capitol Hill to advocate for the action items outlined in "Brick by Brick", the AIA Agenda for Economic Recovery. The plan calls for action on four items: Removing Barriers to Private Sector Lending, Saving Energy, Creating Jobs, Helping Small Firms Grow and Thrive and Revitalizing America's Neighbourhoods by passing a transportation bill. Etain Fitzpatrick, AIA UK President and Thomas Bitnar, the President of AIA Continental Europe, were able to join both the AIA New York State and AIA New York City delegations on a visit to the Hart and Russell Senate Office Buildings to meet with senior legislative staff from the office of Senator Chuck Schumer and Senator Kirsten E. Gillibrand.

Debra S. Kunce, FAIA, 2012-2013 AIA Vice President, announced that AIA National has hired Pentagram and in partnership with LaPlaca Cohen has embarked on a mission to rebrand the image of the AIA over the next year. Michael J. Armstrong, CEO of NCARB announced that NCARB was looking critically at the organization in order to better meet the needs of emerging and established professionals. This includes a survey distributed to members that will take one minute to complete!

The Candidates for National Office for the positions of Secretary, Vice President and First Vice President made their presentations. We are pleased that the current AIA International Director, Tom Vonier, is running for one of the two posts of AIA Vice President. Voting will take place at the 2012 AIA National Convention in Washington DC and Etain Fitzpatrick will be in attendance to represent our vote.

International issues took centre stage as Secretary Helene Combs Dreiling FAIA presented the proposed Amendments to the By-laws to establish an International Region. The International Committee Advisory Group met on several occasions to discuss the next steps of how such a Region could be formed. The AIA National Board has approved the formation and a task force will be established to develop how an International Region would be structured and what benefits it would provide.

On each day, several chapters were given awards for Leadership, Communication and Advocacy. ArchiPAC, the AIA's bipartisan political action committee, raised over \$50,000 with over 400 donors, establishing a new record.

Please be sure to save the dates for this year's AIA National Convention in Washington DC from May 17-19 and the 2013 Grassroots Conference from March 20-23, also in Washington DC. These conferences are a great way to understand more about the AIA, gain CES credits and visit architecturally interesting cities.

## 2012 AIA UK OFFICERS & BOARD MEMBERS

### OFFICERS

Etain Fitzpatrick, AIA  
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Robert Rhodes, AIA  
Vice President

Lorraine King, AIA  
Secretary

Justin Cratty, AIA  
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Lester Korzilius, AIA RIBA  
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Wade Scaramucci, AIA RIBA  
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John Wix, AIA  
Shannon Platek, Assoc. AIA

### CHAPTER EXECUTIVE

Fiona Mckay  
chapterexecutive@aiauk.org

## AIA UK Building Tours

Wade Scaramucci, AIA



The year commenced with a new series of monthly building tours providing opportunities to visit unique buildings and sites around the capital. These tours provide practical knowledge concerning London specific issues, as well as units of CES / CPD accreditation. Recent tours have included Clapham Manor by DRMM and the London Library by Haworth Tompkins.

Chelsea Academy

In February 2012, the group toured UAL Central St. Martins by Stanton Williams, the top 2012 AIA UK Design Awards Winner. This tour was lead by architect Richard Wardle and focused on the thoughtful interplay between old and new. The robust existing elements act as strong reminders of the site's history, enhancing and preserving its integrity. The project's new additions recall past functions, such as the movement of glass lifts which echoes the hoisting of grain that gave the complex its first purpose. Past and present are carefully interwoven creating an inspiring setting in which the artists of tomorrow can develop.

During March, the AIA UK toured Chelsea Academy by Feilden Clegg Bradley Studios. This project is an exemplar of modern British educational buildings and provides identity, flexibility and an inspirational educational environment. The building design responds to the constrained nature of this urban site and the requirement for highly adaptable spaces to provide for future flexibility. Architect John Southall explained how the project incorporates a range of sustainable principles including optimising natural light and thermal mass. The result of this thoughtfulness is a series of diverse spaces supports a range of teaching and research methods with light wells providing a feeling of openness.

A number of future tours for 2012 are currently being scheduled including Bear Lane by Panter Hudspeth Architects, Canada Water Library by CZWG and City of Westminster College by Schmidt Hammer Lassen Architects.

Feedback and suggestions for buildings of interest are always appreciated and can be forwarded directly to [wscaramucci@ahmm.co.uk](mailto:wscaramucci@ahmm.co.uk).



UAL Central St. Martin's

## UPCOMING EVENTS

AIA Europe Conference  
April 19-22  
Tel Aviv, Israel

AIA National Convention  
May 17-19  
Washington, D.C.

BUILDING TOUR  
Thursday, May 24  
Bear Lane, Panter Hudspeth Architects

SUMMER GALA  
June - Date TBC  
Location TBC

BIKE TOUR  
August - Date TBC  
Location TBC

CAMBRIDGE EXCURSION  
September 7-9  
Cambridge, England



Design Awards Jury Session  
Awards Gala and Jury Images courtesy  
of Agnese Sanvito

## CHAPTER SPONSORS



## Heterodoxia Architectonica

Maria Solovieva, AIA

On the 15th of March 2012, the AIA UK, with the help of Herman Miller, hosted a lecture event titled "Heterodoxia Architectonica" presented by Andres Duany. Duany is an architect from Miami, Florida whose work focuses on town and regional planning. He and his wife, Elizabeth Plater-Zyberk, founded Duany Plater-

Zyberk & Company (DPZ) in 1980 in the midst of designing Seaside, Florida. The design of the Seaside began an ongoing debate on the alternatives to suburban sprawl.

Hank Dittmar, the CEO of the Prince's Foundation for the Built Environment and Senior Research Associate at Oxford University, commenced the lecture with the introduction. Dittmar and Duany are long-time friends and colleagues that were both involved with the Congress for the New Urbanism. Dittmar spoke about Duany's eclectic character and powerful ability to positively influence people with design ideas through the process of public charrettes.

Duany began by describing the Heterodoxia Architectonica concept, which is his idea behind the research of classical column orders and the influential presence they possess in modern architecture. Through a vibrant array of images and detailed drawings, he showed the works of architectural visionaries and pioneers of the modernist movement such as Louis Khan, Frank Lloyd Wright and Jose Plecnik. As he continued through architectural examples from the turn of the last century to contemporary architecture, he displayed proof for the idea that architects of all contemporary periods as well as past architects rely heavily on the principles of classical orders.

Duany went on to argue that the architects who follow the classical rules of orders can always draw parallels between one another. Ultra-modernist architects tend to create new rules and are unable to identify similarities between projects and therefore, they leave no room for comparison. It is the unique differences and interpretations evolving from the classical rules that lead to interesting debate and innovation.

The lecture was concluded with an invigorating image displaying the Parallel of the Orders, with the column elements placed on one page. At first glance it was an odd display to which Duany referred to as reminiscent of the "bar scene from

Star Wars". With further inspection, it revealed a clear relationship between the columns due to the elements originating from the classical orders. This dynamic image was a wonderful conclusion to the memorable event.

Duany is currently finishing a book titled "Heterodoxia Architectonica" outlining his concept, which will be published shortly.



Seaside, Florida

## AIA UK Film Nights

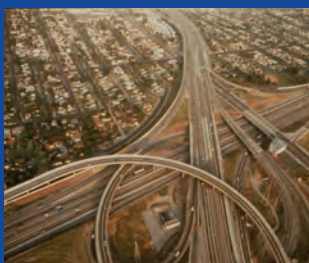
Alex Miller, Assoc. AIA

The 2012 film series has explored the themes of scale through the films "Robinson in Space", "Koyaanisqatsi", and "Eames: The Architect and the Painter."

"Robinson in Space" explored the industrial landscapes of England in the mid-nineties with a latent critique of the previous Tory policies. The insight also shows the evolution of building forms and their reclamation for other uses across the English countryside. The film predominantly explores the industrial scale which is at the scale of human needs, as opposed to the urban scale of individuals.

"Koyaanisqatsi", with its powerful soundtrack by Philip Glass, explores man's relationship with the natural environment and the scale of human intervention in that environment working in a crescendo of visual clips from large landscape expanses to the frenetic pace of production lines and urban infrastructure.

The third film in the series was "Eames: The Architect and the Painter" which celebrates the careers and marriage of Charles & Ray Eames and assesses the global and cultural impact of their work from furniture to buildings to films. We will resume the film series in the fall - watch this space!



Koyaanisqatsi



Charles and Ray Eames

## 2012 Annual General Meeting

Elizabeth Waters, AIA

On Wednesday 18th January the AIA UK Chapter gathered to enjoy the hospitality of Herman Miller and conduct our 2012 Annual General Meeting. After a welcome drink, we were treated to an interesting and enjoyable presentation called "Social Capital in the Workplace" by Shazia Sheikh of Herman Miller.

Elizabeth Waters, as outgoing 2011 President gave a review of the Chapter's achievements in 2011 and thanked the Board and other event organizers for their hard work and enthusiasm. She also thanked each of the Chapter's sponsors for their invaluable support. The treasurer, Justin Cratty, then gave a brief report on the financial position of the Chapter. A motion to approve the actions of the Board and Officers in 2010 was unanimously approved by the meeting.

Elizabeth then announced the nominations for the 2012 Board and Officers and called for any additional nominations. The attendees unanimously approved the proposed nominees, who were thus duly elected. Elizabeth therefore declared Etain Fitzpatrick the 2012 President of the AIA UK Chapter and Robert Rhodes the Vice President. Lorraine King continues as Secretary and Justin Cratty as Treasurer.

Etain Fitzpatrick brought the meeting to a close by thanking Elizabeth for her leadership over the past year and presenting a few of the upcoming events for 2012. The meeting confirmed that 2011 was a great year and we look forward to another amazing year of architectural and social events!

## Emerging Professionals

Brianne Page, Assoc. AIA

In preparation for the IDP 2.0 Changeover, an Emerging Professionals evening was held at Desso's showroom to discuss the impact of the changes on individuals going through the process of licensure in the United States while living in the UK. An increasing number of people are beginning the process and emerging professional evenings are always a nice way to informally ask questions and meet other people going through or having completed the process of US licensure. If you are interested or are going through the process of licensure or want to borrow the AIA UK study material for the Architect Registration Examination (ARE), please contact Brianne Page at [bpage@kpf.com](mailto:bpage@kpf.com).

The AIA UK chapter are also planning a social night where long-standing practitioners take on emerging professionals in an architecture pub quiz. Further details will be announced in the upcoming weeks.

## Cambridge Excursion

Lester Korzilius, AIA RIBA

Plans are underway for a weekend excursion in Cambridge. Save the dates: Friday night, 7th September through Sunday, 9th September. The format will be similar to the successful tour last year of Oxford and will consist of building tours, guided walks and a gala dinner on the Saturday night. We will also try and find an architecturally interesting venue for hotel accommodation. If you would like to help organise the weekend please email [Lester.Korzilius@ewa.co.uk](mailto:Lester.Korzilius@ewa.co.uk)

The tour is always great value and the AIA UK chapter offers an early-bird price of £99, which is open to AIA members and one guest. The price includes all tours, guides, lunches and the Saturday gala dinner. Early-bird registration closes on July 31, after which the member price is £149. Further details to be announced in the upcoming weeks.

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