

# AIA UK

## NEWS

Fourth Annual  
Excellence in Design  
Call for Entries

## NEWS

CallPrint  
A Corporate Profile

## EDUCATION

The CES Self  
Reporting Form

## EVENTS

Terry Farrell to judge  
AIA's Urban Design  
Charrette

Number 19

September 1997

## AIA President Speaks at RIBA

The executive committee of the American Institute of Architects has voted unanimously to endorse reciprocity of architect licensing between the US and the UK. This was announced by Raj Barr-Kumar at the RIBA on September 1st during a talk on practicing in other countries.

He predicted that reciprocity would be in place "within two years." The AIA action that he announced took the form of a position statement, which is a guideline for Institute operations.

In the meantime, Barr-Kumar advised architects seeking licensing in the US to choose one state, approach it's licensing board directly, and request an evaluation on their individual qualifications.

Barr-Kumar was invited by the RIBA to speak informally at Members' Evening. He is the first President of AIA to be both a member of AIA and RIBA. Raised in Ceylon, he attended The Bartlett and moved to Kansas to teach. He now practices in Washington, DC.

He observed that before the turn of the century, the one word most frequently found in writings on architecture was "beauty." Now, he said, we recognise this element of architecture in order and appropriateness. To design well in another culture, he said, an architect must appreciate the innate qualities of that location.

The event focused on American architecture in the UK. The main facade of the RIBA, now draped in scaffolding and plastic, was washed with red, white and blue flood lights and the musicians played American music.

The London/UK chapter displayed an exhibition of the work of member firms.

In the Gold Medal Gallery, models from HOK, KPF, Long & Kentish Architects, Rick Mather Architects, RTKL, and SOM exhibited a wide range of project work throughout the UK.

In the London Region Gallery, boards illustrated work ranging from the 1-million+ square-foot mixed-use Moscow Terminal in St. Petersburg to housing on Long Island. Participating firms in this gallery were Bauencorp, Gensler,

## AIA/RIBA Members Evening



Above: Raj Barr-Kumar AIA, RIBA, National President of AIA speaking at the RIBA Members' Night.

HOK, Koetter, Kim and Associates, KPF, Long & Kentish architects, Rick Mather Architects, RTKL, SOM, Christopher Smallwood Architects, Swanke Hayden Connell International and Yakeley Associates.

The chapter prepared a brochure introducing the firms and the exhibit was open to the public for the week following Barr-Kumar's talk.

### Barr-Kumar Meets with ARB and chapter board

During his visit to London, Raj Barr-Kumar met with David Smart, director of the Archi-

tecs Registration Board, to discuss the possibility of re-establishing reciprocity between the US and the UK. Stephan Reinke, co-chair of the AIA International Professional Interest Area, and Justine Kingham, Chapter President, also attended the meeting.

Barr-Kumar expressed the support of the AIA to see such an arrangement put back in place.

Earlier in the day, Barr-Kumar met with the Chapter board to discuss issues relating to the chapter's welfare.

## Call Print

In this issue we are pleased to feature Call Print, one of our partners and a Corporate Sponsor for the last three years.

Call Print supports the AIA by sponsoring the Annual Charrette as well as by printing all issues of AIAUK newsletter.

Call Print opened their first location in 1992, in Curtain Road, London. Since then they have grown to ten sites throughout London and the Southeast. They attribute their growth to their goal of not just matching, but exceeding, customers' expectations.

Each branch offers the very latest digital and analog reprographic services. Call Print specialises in large format plan printing, CAD plotting, digital scanning, color digital imaging,

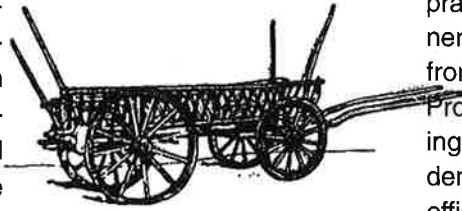
color copying, mounting and encapsulation, high-volume document copying and comprehensive finishing and binding services. Free collection and delivery service is available in Central London and every job is checked before delivery to ensure orders are produced correctly in the minimum amount of time.

In 1996, Call Print joined 'ReproCAD' an international network of reprographic companies offering global transmission and imaging of digital data. Also in 1996 they launched 'D-Print', a service that allows remote users to transmit drawings digitally directly to Call Prints' central server for processing and copying, using an award-winning software called 'Apprentice 4.0'.

Peter Budd leads the great sales team ready to assist any time with any questions.



## Design Charrette



### charrette

French, shàrét) – 1. (noun) cart, wagon. 2. (noun) cart used to collect student drawings and models at project deadlines at the Ecole de Beaux Arts in Paris. 3. (idiomatic) En Charrette (on Charrette) – term used throughout the world by architects to describe the ordeal of a crash effort to meet a deadline.

In association with CallPrint, the London/UK Chapter of the American Institute of Architects invites you to their Third Annual Student/Professional Design Charrette. The theme of this year's charrette is 'Urban Interventions - Concepts for a Vacant Site'. The day's efforts will be focused on a large and currently vacant, central London location. The exact location will be kept a secret until the day of the event.

**Students:** This event affords the opportunity to work beside practicing architects and planners, and meet fellow students from throughout the country. **Professionals:** Consider leading a team of architecture students or establishing your own office team for this day of open creativity.

Working as teams you will be asked to consider appropriate uses, prepare building massing and open space strategies, and establish an overall 'image' or direction for the redevelopment of this prestigious property. The day will finish with an open jury session including guest critics Terry Farrell and Paul Finch, Editor of Architects Journal.

**DATE:** Saturday, 1 November 1997, 9:00am - 6:00pm

**VENUE:** Conway Hall, Red Lion Square, London (Holborn Tube)

**REGISTRATION:** £5.00 per individual

**CONTACT:** Robert Schmidt c/o SOM, 46 Berkeley Street London W1X 6NT  
Fax: 0171 930-9108, Email: <[robert.schmidt@som.com](mailto:robert.schmidt@som.com)>

## Entries Due November 7

The Chapter is calling for entries for the fourth annual 'Excellence in Design' Awards. The awards program recognises and honours excellence in architectural design anywhere in the world done by UK-based and/or UK-registered architects or by architects throughout the world for UK projects. The submission deadline is November 7, 1997.

Eligible projects may be built or un-built and may be a structure, building or a group of ei-

ther. Building type is not limited and rehabilitation, interior design and monument design are welcome.

The jury will include, Lady Patricia Hopkins, Honorary FAIA, Lee Polisano, AIA / RIBA, Managing Partner of KPF in London, Mohsen Mostafavi, Chairman of Architectural Association and Tony Harbour, Managing Principal of Gensler.

The sole judging criterion is design excellence. The jury is empowered to define the extent to which excellence is determined by aesthetic, social

and functional characteristics. The jury may elect to honour a project by building type or honour a project without making any such distinction. It's decisions will be based on materials submitted; no field trips will be taken.

Projects must be the work of licenced architects, and have been designed after January 1, 1995. Architecture students may submit studio projects, provided they are currently enrolled in an architectural program in the United States or United Kingdom.

Any eligible student, architect or practice may submit any

number of eligible entries, so long as each is submitted separately with the appropriate fees for each.

There is a non-refundable fee of £25 for practicing architects and £5 for students.

The awards will be presented in December at a reception at which Lady Hopkins will be the key note speaker.

Contact Karen Cook by fax at 0171-497-1175, by e-mail <[kcook@kpf.co.uk](mailto:kcook@kpf.co.uk)> or by mail at: KPF, 13 Langley Street, London WC2H 9JG.



## The CES Self Reporting Form

Are you: Travelling—taking a guided architectural or historic tour of a new city? Teaching—spending time researching to prepare for a lecture or presentation? Doing new projects—researching new codes for a current project?

You could be earning AIA/CES learning units (LUs) for self-study projects by documenting your activities on the AIA/CES Self-Report Form. To test if an activity qualifies for self-reporting, ask yourself:

- Is this a planned activity?
- Is this activity intended as educational or operational?
- Is this new knowledge for you or are you sharing it with others?
- How will you apply this new knowledge to your practice of architecture?

To be eligible for credit, the activity must be *planned, education, and new knowledge* for you—designed learning. (Self-designed learning activities do not qualify for health, safety, and welfare credit.)

## 9 Ways to Earn LUs

- Read a special, preselected article from *Architectural Record*. (These learning activities model the medical profession's continuing-education format.)

- Teaching? Record time you spend researching new knowledge (e.g., codes, designs, structures, etc.) to prepare for a presentation.\*

- On the road traveling? Taking tours of a city? Identify in advance what you want to learn and then report your architectural learning opportunities (e.g., a tour and description of the historic preservation of old plantation houses while visiting historic Charleston).\*

- Spending time researching the latest codes or specifications for a new project? Report this time spent gaining new knowledge.\*

- Serving on a committee or politically involved in your community? What new knowledge do you hope to gain? Record time spent gathering this new knowledge.\*

- Learning how to computerize your operations? Taking a computer course? Learning about the latest CAD software? Record it!\*

- Attend an AIA or CSI educational chapter or regional meeting. Contact your local chapter or component for a schedule of their education programs.

- The Architects Learning Source. Use these AIA self-study educational products and materials in your office or on your own. Call (202) 626-7445 for a copy of the catalogue.

- Attend the AIA National Convention. The next convention will be May 14-17 1998, at the Moscone Convention Centre in San Francisco.

\* *Activities you should record on an AIA/CES Self-Report form (now available to complete and automatically file via <[www.aiaonline.com](http://www.aiaonline.com)>*

## Surf Your Way to Learning Units

by Thom Lowther  
AIA/CES Director

If you haven't used AIAOnline recently, it's time to take the leap and check out the AIA/CES's new, improved, and updated online services. Go to [www.aiaonline.com](http://www.aiaonline.com), then go to 'Continuing Education.' There you will find your CES transcripts by entering your AIA membership number. Other information, such as state mandatory continuing-education licensing updates and suggested ways to meet your CES requirements, is also located here.

Do you feel adventuresome? Do you want instant gratification? On the left-hand screen you will see a menu with several selection options. The first selection listed is 'CES Programs,' and there you will find a current list of programs offered by CES providers. You are given a choice of finding program(s) listed by date, location, title, or ongoing programs for those appointment-type activities. You can find out easily who is offering what near you, where, when, how much it might cost, and how many LUs you can expect to earn—all before you sign up.

Following is 'Self-Study,' a new area dealing with educational distance-learning products. This section is updated by Architects Learning Source, a new service department of the AIA and produced in conjunction with the McGraw-Hill Construction Information Group. This division will direct you toward products such as CD-ROMs, computer disks, and selected materials to assist your learning efforts in your office or at home.

The next menu selection is 'Provider List,' which is a current listing of all CES registered providers. This list is

updated every two weeks so that you can identify easily those providers who offer programs qualified under CES. For chapters and firms looking for supplemental programming, this is an excellent resource pool.

We also have a section of frequently asked questions (FAQs) and provide copies of these updated articles from AIArchitect. This information is now found under the menu listing of 'CES Info'.

## Forms on-line

You will be pleased to know that we are placing various CES forms on-line. For instance, members can now find an electronic AIA/CES Self-Report Form. You can enter the information directly into your computer and link it directly to our database at the records-keeping centre in Oklahoma. (Just remember to print out a copy for yourself. For verification purposes it may take several days for the activity to appear on your transcript.)

AIA chapters, registered firms, and other registered external providers can now advertise their programs directly and instantly by completing the 'Catalog Information Form.' A CES registered provider's code number is a must to complete the program entry. The program and member reporting forms are under development at press time.

Try it and give us your feedback! Call (202) 626-7478 or e-mail, [<lowthert@aiaemail.aia.org>](mailto:lowthert@aiaemail.aia.org)



## A WORD FROM A NATIONAL SPONSOR: NORWEST MORTGAGE INC.

### Home Financing: A Valuable Resource for the Many Stages of Your Life

As you move through life, your need for home financing changes in accordance with your lifestyle and the characteristics of your family. According to the Mortgage Bankers Association, today's borrowers will seek home financing an average of three times in their lives. The AIA Trust Home Program, provided by Norwest Mortgage Inc., provides AIA members with a resource that responds to these changing needs.

- Judy, a newly licensed architect with significant student loan repayments, is

considering buying a home. Like many first-time home buyers, she is concerned about having enough money for a down payment and closing costs and qualifying for a loan. For Judy, the availability of a mortgage with less than 5% down could allow her to purchase a home sooner. In addition, expanded lending ratios will help her to be approved for a loan more easily.

- Michael, a sole practitioner, and Susan, a facilities manager, have been married for three years and currently live in a townhouse. They are expecting their first child so, for them, the time is right to convert from the balloon loan they hold on their townhouse to a fixed-rate loan on the single-family house they intend to purchase. Because they plan to stay in their new location until their children graduate from high school, the sta-

bility of a fixed-rate loan is the most attractive choice for them.

- John, a firm partner, and his wife, Alicia, have two children, the elder of whom is about to enter college. They have held their existing mortgage for 15 years, and have a good deal of equity in their home. They are considering both a cash-out refinance to cover some of the college expenses and an addition to their home to accommodate an aging parent.

An experienced mortgage counselor can assist you in determining the most appropriate loan, and the entire process, until closing, is handled by telephone. AIA members receive a \$250 rebate of their closing costs after the loan closes. For more information about the AIA Trust Home Program or to speak to a mortgage counselor, call 800-442-4778.

## Continuing Education

**CES Learning Products Now Available:** One of the most popular CES support pieces requested by components and individuals is now available for chapter distribution.

Chapters may request from 10 to 500 copies of the catalogues, reprinted from *Architectural Record* on the latest continuing-education learning products. Reference and learning tools for practice management, CAD, information technology, building performance and more are available with the AIA member discount. This four-colour, eight-page catalogue describes products, lists the amount of AIA LUs and contact hours offered by each, and shows which materials are eligible for the important health, safety, and welfare credits.

For more information, contact Mark Scher, (202) 626-7479.

## DO THIS TEST - EARN LUs

### AIA Home (Residential Mortgage Made Easy)

The AIA Trust presents the latest in a series of instructional needs assessments to evaluate your life-long learning. The Trust is pleased to provide members with these opportunities to earn AIA/CES learning units. Circle your answers to the following 10 questions; return the test by fax to the AIA Trust, (202) 626-7421; and earn one LU. You don't have to have all the right answers to get credit. After all, the learning objectives of this exercise are to:

- Learn what you don't know about the subject, in this case residential mortgages.
- Identify areas for more extensive study.

When you fax the completed test to the Trust, it will be

scored and your results will be returned to you, along with annotated answers and related references. After you have read the material, the Trust will report your learning unit to the University of Oklahoma. Keeping this information in your files will help you plan your future continuing-education schedule.

T F 1. A leasehold property is one in which the owner owns the building(s) but leases the land on which it is erected.

T F 2. Flood insurance is required on properties constructed in FEMA Flood Zone C.

T F 3. The 'loan to value' of a transaction is calculated by dividing the loan amount by the home's total purchase or construction price.

T F 4. FHA 203(k) loans require that the first \$3,000 in property improvements be related to structural issues which affect health or safety.

T F 5. Conventional energy-efficient mortgage loans provide for a 2 percent increase in the buyer's qualifying housing and long-term debt ratios.

T F 6. The appraised effective age of a property is the same as its actual age.

T F 7. A construction loan that converts to permanent financing at the completion of the project is known as a 'double close' construction loan.

T F 8. Second homes and investment properties generally require a higher down payment than primary residences.

T F 9. When qualifying a borrower, lenders generally consider any obligations not payable within three months when calculating long-term debt.

T F 10. A residence constructed of materials unusual in the subject's neighborhood

may be considered a high-risk property by a mortgage underwriter.

The AIA Trust and Norwest Mortgage are available to provide comprehensive mortgage coverage for you or your employees, including first mortgages and home equity loans. For more information, call 800-233-4757. And remember, all 10 self-assessment tests can be found on the Internet at the AIA Trust's Web site: [www.teleport.com/-aiatrust](http://www.teleport.com/-aiatrust).

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## London Tour and Cocktail Party Cancelled

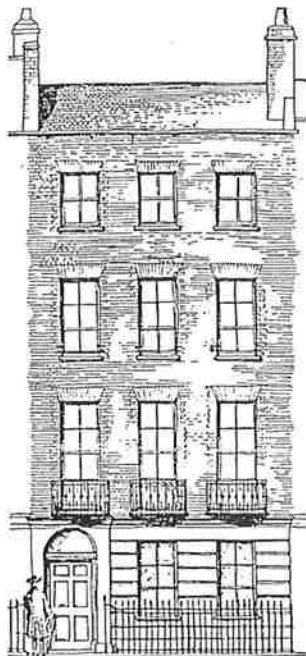
Due to lack of reservations, the London Tour for US architects has been cancelled. The tour was to have occurred September 15 - 22. The Chapter had been planning to host a reception at the Reform Club on Sept. 17, this too has been cancelled.

Norvista Travel Agency said that the tour generated great interest and that a thousand brochures were distributed, however, bookings fell when the pound strengthened against the dollar in July. It is their interpretation that people preferred to book holidays in countries where the dollar was stronger.

Many of the events will be re-scheduled for the benefit of chapter members.

Shakespeare's Globe Theatre Tour has been arranged for November 6 at 6.00 pm. The £7 tour will be lead by Eric Vassar, architect and will include one of Indigo Jones never built theatres, now under construction to house winter productions. Contact 0171-730-8922 for reservations.

## Ben Franklin House



The conservation and restoration of Benjamin Franklin's only existing house in the world will commence in September. Come and learn the in-depth story of the research, training, documentation and technology required for the preservation of this fragile 1730's Georgian terrace house. A series of 6 tours will be held during the construction, each focusing on different aspects of the project; architectural details, structural, M&E, timber, paint & panelling, and bricks. Each evening will earn 6 LU's for a total of 36 LU's possible.

Each tour and lecture will be lead by one of the architects,

or engineers. Following the tour of the house, the group will adjourn to the RSA, The Royal Society for the Encouragement of Arts, Manufactures & Commerce, for a wine and cheese reception while studying the drawings, details and slides.

The first tour is on October 2, led by David Johnson, partner of Alan Baxter Structural Engineers. It will commence at 18:30 at the Ben Franklin House, 36 Craven St, WC1.

Contact Anne Keigher, 0171-355-4412, for reservations. The two hour event is £7.00 and is worth 6 LU's. Space is limited.



Above: Lorraine Dale King AIA, Jonathan Dinnewell AIA, RIBA and Ian Pritchard RIBA, Assistant Director, Int'l Affairs at the RIBA discussing a model.

## AIA Members Exhibit at the RIBA

Following AIA President Barr-Kumar's lecture at the RIBA, an exhibit of member firms displayed projects in the Gold Medal Gallery and the London Region Gallery.

The diverse exhibit was open to the public for one week and featured projects in the UK, Europe and the USA.

## AIA Library and Archives

Today's technology places the resources of the AIA at your fingertips. One of the most accessible benefits to UK members is the AIA Library and Archives. You can contact it's staff by e-mail, fax or telephone, or by mail, and have the information you need delivered.

Books, magazines, articles and reports, photographs, audio-visual materials and much more can be mailed to you directly. The library has a catalogue available on AIA On-Line

or through any library with access to ARLIN.

Your national membership costs architect members \$178 per year. The average architecture book costs \$55. It only takes three books a year to recoup your dues. You can borrow 10 books at once and depending on what you require it may cost nothing at all.

Contact Sandra Leftwich at <[leftwich@aiaemail.aia.org](mailto:leftwich@aiaemail.aia.org)> by fax: 001-202-626-7587 or by phone: 001-202-626-7489.

Also ask her about Quick Search, a free research service for brief queries.

## Annual Dues To Rise £15

After four years of steady dues, the Chapter board voted to increase the annual chapter dues to £65.00 from £50.00. This increase is deemed necessary due to extra expenses charged by National to support the updated consolidated database and to the increasingly growing chapter activities.

In November, National will invoice the members directly for both National and local dues. This will be charged in dollars.

Members who are not required to belong to the National organisation will continue to be invoiced by the Chapter. These are the Professional Affiliates, Students and Corporate Sponsors.

This year the Chapter has also hired a part time executive director to maintain membership records and produce the newsletter and mailings.

Members should note that their dues will still be lower than many stateside chapters as London/UK does not incur fees to support a state intermediary organisation.



## Events

**Sept. 20-21, London Open House, A celebration of London's architecture.** Free entry to over 400 buildings across London. This is a major opportunity to earn AIA Continuing Education Learning Units by completing the enclosed self reporting form. A brochure of the event is available at the RIBA or by calling 0171-631-0460.

**Oct 1 - AIA UK Board Meeting,** 6.30 - 9.00 pm. Christopher Smallwood Architects, 79 Lots Road, SW10. Members welcome.

**Oct 2 - Ben Franklin House: Lecture & Tour** (Refer to article for details)

**Oct 16-19 - Santiago Chile Latin America: Partnering in International Practice.** A conference co-sponsored by the International Committee of the AIA to share the knowledge of our AIA colleagues working in Latin America (30 LUs). Contact 202-626-7518.

**Nov 1 - Urban Intervention Design Charrette** (Refer to article for details)

**Nov 5 - AIA UK Board Meeting,** 6.30 - 9.00 pm. SOM, 46 Berkeley Street, W1. Members welcome.

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## AIA UK

Number 19 September 1997

The newsletter of the London/UK chapter of the American Institute of Architects.

Editors: Leanne Toler, Michael Lischer, Karen Whittle

For general enquiries, call Justine Kingham 0171-730-8922 (tel and fax).

For membership enquiries, contact John Lawhon 0171-636-2006, fax 0171-636 1987.

## AIALondon/UK

The First International Chapter of the American Institute of Architects  
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[www.aiauk.org](http://www.aiauk.org)

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## Events continued

**Nov 6 - Shakespeare Globe Theatre Site Tour,** Eric Vassar, architect. 6.30pm, £7. Also included is one of Indigo Jones never built theatres, now under construction to house winter productions. Contact 0171-730-8922 for reservations.

**Dec 8 - Third Annual Design Awards Presentation,** black tie reception at The Royal Society for the Encouragement of Arts, No. 8, John Adams Street, W1.

## AIA Membership Services

AIA Membership services has a new international toll-free number. It can be used from the UK as well as from Hong Kong, France, Denmark, Australia, Ireland, Japan and New Zealand. The new number is: +800-242-38370

## AIA National E-mail

Continuing Education  
<[conted@aiaemail.aia.org](mailto:conted@aiaemail.aia.org)>  
Library  
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Membership  
<[members@aiaemail.aia.org](mailto:members@aiaemail.aia.org)>



Above: Chapter members enjoying themselves at the AIA's summer B-B-Q in Bedford Square.